

# CURRICULUM VITAE



**SURNAME AND NAME:** Cristina Şuteu

**DATE OF BIRTH:** 30<sup>th</sup> October 1986

**CITIZENSHIP:** Romanian

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## HIGHLIGHTS

### RESEARCH INTERESTS

- ✓ Musical life reflected in Romanian musical periodicals
- ✓ Reception of music through musical criticism within socio-political context
- ✓ Music at the crossroads with culture, media and society
- ✓ Methods of research in musicology
- ✓ RILM and RIPM Music Databases
- ✓ Research impact and evaluation metrics

### PUBLISHING ACTIVITY

- ✓ 66 titles published amongst the most relevant are:
- ✓ 17 Papers indexed in international databases
- ✓ 10 Papers unindexed in international databases
- ✓ 3 Books as single author
- ✓ 4 Volumes as Editor
- ✓ 2 Lexikon articles in Grove Music Online
- ✓ 5 Interviews
- ✓ 1 Textbook

### RESEARCH ACTIVITY

- ✓ 20 Conference papers
- ✓ 7 Conferences as moderator
- ✓ 5 Projects as scientific researcher
- ✓ 2 Visiting scholar stages in USA
- ✓ 2 Awards for musicological publications
- ✓ 30 visited libraries for documentation stages
- ✓ 2 Romanian Journals indexed into RIPM database
- ✓ 150 Abstracts indexed into RILM database

### SOCIAL PROFILE

- ✓ 13 Professional Associations as Member
- ✓ ORCID: <https://orcid.org/my-orcid?orcid=0000-0002-9330-9853>
- ✓ Web of Science Researcher ID: [AGQ-6416-2022](https://orcid.org/my-orcid?orcid=0000-0002-9330-9853)
- ✓ Twiteer: [@cris\\_suteu](https://orcid.org/my-orcid?orcid=0000-0002-9330-9853)
- ✓ Academia.edu: <https://amgd.academia.edu/SuteuCristina>
- ✓ Research gate: <https://www.researchgate.net/profile/Cristina-Suteu-3/research>
- ✓ LinkedIn: <https://www.linkedin.com/in/cristina-suteu-b49046b8/>

**EXPERIENCE****TEACHER**

- September 2022 **Lecturer in Musicology**  
at the National Music Academy “Gheorghe Dima”, Cluj-Napoca, in Department of Musicology and Pedagogy.
- February 2016 **University Assistant**  
September 2022 at the National Music Academy “Gheorghe Dima”, Cluj-Napoca, in Department of Musicology and Pedagogy.  
Responsibilities: to hold seminars on *Musicology*, *Theory-Solfège-Dictation*, *Artistic practice*.
- October 2015 **Associate Collaborator**  
February 2016 at the National Music Academy “Gheorghe Dima”, Cluj-Napoca, in Department of Musicology and Pedagogy;  
Responsibilities: to hold seminars on *Musicology*; *Research Techniques*
- September 2009 **Music Education Teacher**  
September 2010 at the National College “Mihai Viteazul”, [www.cnmvturda.ro](http://www.cnmvturda.ro), and Secondary School “Teodor Murășanu”, [www.tmturda.ro](http://www.tmturda.ro)  
Responsibilities: to teach and organize music events with about 600 children, ages between 11-17 years old.
- July 2004 January 2014 **Violin Teacher**  
within Music Camp International, <http://www.musiccampinternational.org>  
Responsibilities: to teach violin at children and prepare them for concerts in Romania (Bistrița, Bucharest, Brașov, Cluj-Napoca) and Ukraine (Kiev at National Opera).

**LIBRARIAN**

- June 2012 **Librarian**  
December 2012 at the County Library “Octavian Goga”, Cluj-Napoca  
Responsibilities: organization of the books collection (approx. 42.000 volumes) and serving users according to library system; coordinating educational and interdisciplinary projects: music-literature.

**VISITING LECTURER**

- 11 April 2022 **Lecturer at University of Gothenburg, Sweden**  
at Pedagogical Faculty within University of Gothenburg, Sweden together with Maarit Jaakkola, PhD Associate Professor.  
Subject: “Reviewing on Platforms”
- 13 & 20 August 2015 **Lecturer at Universität für Musik und darstellende Kunst, Vienna, Austria**  
within “IsaScience”, International Summer Academy, Reichenau an der Rax, organized by Universität für Musik und darstellende Kunst, Vienna, Austria  
Subject: Connections between Music and Cultural Memory.  
[https://www.mdw.ac.at/upload/MDWeb/isa/downloads/isa15\\_Science\\_FolderA5\\_Online-2.pdf](https://www.mdw.ac.at/upload/MDWeb/isa/downloads/isa15_Science_FolderA5_Online-2.pdf)

## VISITING SCHOLAR STAGES

- 21-29 October 2019 **RILM International Center, New York**  
Répertoire International de Littérature Musicale <https://www.rilm.org/>  
Responsibilities: to introduce 150 Romanian musical publications into the database according to the RILM editorial system.
- 14-20 October 2019 **RIPM International Center, Baltimore, Maryland**  
Retrospective Index to Music Periodicals (1760-1966), <https://www.ripm.org/>  
Responsibilities: to index Romanian musical periodical *Tribuna muzicală* for the RIPM database and to list and organize the Romanian musical periodicals published before 1966 according to the RIPM editorial system.

## SCIENTIFIC RESEARCHER

- May-December 2022 **Scientific Researcher** within the project *Dima Folk Music*. Project Director: Nelida Nedelcuț, funded by National Council for Higher Education Financing (CNFIS) CNFIS-FDI-2022-0435
- May-August 2020 **Scientific Researcher** within the project *Consolidation of excellence in scientific research and artistic creation within the “Gheorghe Dima” National Academy of Music*. Project Director: Nelida Nedelcuț, funded by National Council for Higher Education Financing (CNFIS) CNFIS-FDI-2020-0382
- April-December 2019 **Scientific Researcher** within the project *Development of Excellence Research in National Music Academy “Gheorghe Dima”*, Nelida Nedelcuț – Project Director funded by National Council for Higher Education Financing (CNFIS) CNFIS-FDI-2019-0081
- August 2018 **Scientific Researcher** within the project *Internationalization of Higher Education in Romania*, funded by National Council for Higher Education Financing – Institutional Development Fund (FDI)
- February 2016  
June 2016 **Scientific Researcher** within the project *History of Central European Music Cultures XIX<sup>th</sup>-XX<sup>th</sup> Centuries* coordinated by Fritz Trümpi, from *Universität für Musik und darstellende Kunst*, Vienna, Austria.  
Responsibilities: to do research activity in Cluj-Napoca libraries and in Cluj National Archives; to translate documents from Romanian into English.

## EDITOR

- August 2019 **Associate Language Editor at RIPM**  
Present  
Répertoire International de la Presse Musicale <https://www.ripm.org/>  
Responsibilities: to index Romanian musical periodicals for the RIPM database and to list and organize the Romanian musical periodicals published before 1966 according to the editorial system.
- December 2019 - 2020 **Editor**  
for the Symposium Proceedings of “Romeo Ghircoiașiu” Young Researchers Symposium (3 volumes).
- February 2015 **Editor-in-Chief**  
Present  
for the Program Book of International Festival “Sigismund Toduță”, editions II-VI, organized within the National Music Academy “Gheorghe Dima” Clu-Napoca.

## PEER REVIEWER

### March 2023 **SWS Reviewers Committee Member**

Present

Peer-review activity for the abstracts and the manuscripts of the Xth ISCAH Conference 2023  
<https://sgemflorence.org/index.php/sgem-florence-committee/reviewers-committee>

### October 2022 **Peer Reviewer**

a chapter for the UNESCO's Media and Information Literacy and Intercultural Dialogue (MILID) Yearbook 2022/2023: *Media and Information Literacy for the Public Good* (Co-editor Maarit Jaakkola).

### August 2020 **Peer Reviewer**

Present

at Risoprint Publishing House, Cluj-Napoca on Music subjects <http://risoprint.ro/review.php#table-referenti>

### 2016 **Peer Reviewer**

for MAEK Symposium: MUSIK. ÄESTETIK. KUNST within Universität für Musik und darstellende Kunst, Vienna, [www.maek.at](http://www.maek.at)

## EDITORIAL SECRETARY

### October 2012 **Editorial Secretary** at *Musicology papers / Lucrări de muzicologie*

June 2016

for 8 volumes: XXVII 2012 / 2; XXVIII, 2013 / 1; XXVIII, 2013 / 2; XXIX, 2014 / 1; XXIX, 2014 / 2; XXX, 2015 / 1; XXX, 2015 / 2; XXXI, 2016 / 1.

## NATIONAL CORRESPONDENT

### September 2016 **National Correspondent**

August 2022

at *Actualitatea muzicală* [Musical News], published by Union of the Romanian Composers and Musicologists (UCMR), editor-in-chief Mihai Cosma <http://www.ucmr.org.ro/Revista-AM.htm>  
 Responsibilities: to contribute with music reviews on concerts by "Transylvania" State Philharmonic Orchestra, Cluj-Napoca.

## EDUCATION

### 2012 – 2015 **PhD Degree in Musicology**

National Music Academy "Gheorghe Dima", Cluj-Napoca

- Coordinator: Prof. dr. Gabriel Banciu
- Ranking: the highest mark (10) according to the Romanian evaluation system, at the doctoral admission exam
- The highest graduate distinction: *Summa cum laude*.
- Doctoral thesis title: *Periegeză, exegeză și hermeneutică în critica muzicală* [Periegesis, Exegesis and Hermeneutics in Musical Criticism].

### October 2014 **PhD Erasmus Student**

January 2015

Universität für Musik und darstellende Kunst, Vienna, [www.mdw.ac.at](http://www.mdw.ac.at)

- *Musikwissenschaft* course with prof. dr. Cornelia Szabó-Knotik;
- *Musikkritik: Theorie und Praxis* course with prof. dr. Fritz Trümpi.

### October 2009 **Master Degree in Musicology**

- July 2011 National Music Academy “Gheorghe Dima”, Cluj-Napoca
- Coordinator Prof. dr. Gabriel Banciu
  - Thesis title: *Ansamblul de percuție “Gheorghe Dima”: istoric și palmares* [The “Gheorghe Dima” percussion ensemble: history and track records].
  - Ranking: the highest mark (10) according to the Romanian evaluation system.

2005 – 2009 **Bachelor Degree in Musicology**

National Music Academy “Gheorghe Dima”, Cluj-Napoca

- Coordinator Prof. dr. Gabriel Banciu
- Thesis title: *Critica muzicală între teorie și realitate* [Musical criticism between theory and reality]
- Ranking: the highest mark (10) according to the Romanian evaluation system.

2001 – 2005 **Music College “Sigismund Toduță” Cluj-Napoca.**

- Violin as major instrument: Simionca Virgil, Liliana Făgărășan
- Piano as secondary instrument: Feri Gloriana, Claudia Nagy

## AWARDS

2019 **Prize of Excellence for Musicological Studies**

for series of historiographical studies entitled “Revista Muzica la ceas aniversar” [Muzica magazine at the anniversary hour] awarded by Irinel Anghel, editor in chief of *Muzica* within the Union of Romanian Composers and Musicologists <https://www.youtube.com/watch?v=FtCuj-zAeTY>

2018 **Prize for Musicology Book**

awarded in 2018 within „Cluj editorial year 2016: Cluj Book and Press”, 11<sup>th</sup> edition, under the auspices of County Library “Octavian Goga” for the book published in 2016 at Risoprint Publishing House: *Periegesis, Exegesis and Hermeneutics in Musical Criticism*

<http://www.radiocluj.ro/2018/02/01/premiile-celei-de-a-xi-a-editii-a-anului-editorial-clujean/>

## COMPETENCES DEVELOPMENT

26 April 2022 **Peer Reviewer Certificate in the Humanities**

awarded by Dr. Julia T.V Mouatt – Head of the Web of Science Academy, Clarivate

16 July 2019 **RISM Muscat Workshop (Répertoire International des Sources Musicale)**

participant within IAML – The International Association of Music Libraries, Archives and Documentation Centers, at the annual Congress hold at Krakow <https://www.iaml.info/congresses/2019-krakow>

10 April 2019 **RILM Masterclass (Répertoire International de Littérature Musicale)**

participant at *RILM Abstracts of Music Literature: A Global Music Bibliography for Local Music Research* held by Zdravko Blažeković within the National Music Academy “Gheorghe Dima”, Cluj-Napoca.

27 March 2019 **RILM Workshop (Répertoire International de Littérature Musicale)**

participant at *Music research in the Digital Age* Workshop, held by Tina Frühauf within the National Music Academy “Gheorghe Dima”, Cluj-Napoca.

May 2016 **Public Speaking Certificate of Participation**

within International Festival “Sigismund Toduță”, 3<sup>rd</sup> edition, organized at National Music Academy “Gheorghe Dima”, Cluj-Napoca.

April - June 2016 **Artistic Management Certificate**

National Music Academy “Gheorghe Dima”, Cluj-Napoca, code R.N.C.I.S. L080030050

Specializations: 1. Artistic Management 2. Management of Human Resources 3. Cultural Marketing 4. Musical Informatics 5. Educational Management 6. Project Management 7. Fundraising 8. Scientific Research and Writing

- 14 May 2015 **Musical Criticism**  
participant at “Musical Criticism: History, Theory and Practical examples” within the International Festival “Sigismund Toduță”, 2<sup>nd</sup> edition, held by Fritz Trümpi
- 14 May 2015 **Musical Analysis**  
participant within the International Festival “Sigismund Toduță” 2<sup>nd</sup> edition, by Alexander Müllenbach
- June 2015 **Computer Skills Certificate**  
within the project PECAFROM “Promoting equal opportunities in university and academic careers for women in Romania”, POSDRU/144/6.3/S/127928
- 10 April 2015 **Musicology Masterclass Certificate**  
Cultures of Recorded Music within the “Cluj-Modern” Festival, XI<sup>th</sup> edition, by Nicholas Cook
- August 2015 **Entrepreneurship Certificate**  
September 2015 within the project PECAFROM “Promoting equal opportunities in university and academic careers for women in Romania”, POSDRU/144/6.3/S/127928
- October 2015 **Project Manager Certificate**  
within the project PECAFROM “Promoting equal opportunities in university and academic careers for women in Romania”, POSDRU/144/6.3/S/127928
- October 2015 **Trainer Certificate**  
November 2015 within the project PECAFROM “Promoting equal opportunities in university and academic careers for women in Romania”, POSDRU/144/6.3/S/127928
- 15 May 2013 **Musical Analysis**  
participant at *Pierre Boulez: His First Piano Sonata* Masterclass within the International Festival “Sigismund Toduță” 1<sup>st</sup> edition, held by Barbara Dobretsberger
- 13-14 May 2013 **Musical Analysis**  
participant at *Hybride Music: The alliance of Tradition and Renewal* Masterclass within the International Festival “Sigismund Toduță” 1<sup>st</sup> edition, held by Jan Ezendam
- 07-11 May 2013 **Musical Journalism Certificate**  
within International Students Opera Festival “Viva Vox” 3<sup>rd</sup> edition, held by Costin Popa

## DOCUMENTATION STAGES

### UNITED STATES OF AMERICA

- |                 |              |  |
|-----------------|--------------|--|
| <b>Toronto</b>  | 22 Feb 2023  | University of Toronto: Music Library <a href="https://music.library.utoronto.ca/">https://music.library.utoronto.ca/</a>   |
| <b>Boston</b>   | 4 Nov 2019   | Boston University: Music Library <a href="https://www.bu.edu/library/music/">https://www.bu.edu/library/music/</a>   |
| <b>Boston</b>   | 3 Nov. 2019  | Berklee College of Music: Albert Alphin Library <a href="https://www.berklee.edu/">https://www.berklee.edu/</a>  |
| <b>Boston</b>   | 2 Nov. 2019  | Harvard University: Loeb Music Library <a href="https://library.harvard.edu/libraries/loeb-music">https://library.harvard.edu/libraries/loeb-music</a>                     |
| <b>Boston</b>   | 1 Nov. 2019  | Boston Public Library <a href="https://www.bpl.org/">https://www.bpl.org/</a>  |
| <b>New York</b> | 29 Oct. 2019 | Music and Arts Library within the Columbia University<br><a href="https://library.columbia.edu/libraries/music.html">https://library.columbia.edu/libraries/music.html</a> |
| <b>New York</b> | 28 Oct. 2019 | Performing Arts Library within The New School, New York  |



<https://www.newschool.edu/>

- New York** 23 Oct. 2019 New York Public Library <https://www.nypl.org/>
- New York** 22 Oct. 2019 Mina Press Library at The Graduate Center within The City University of New York  
<https://library.gc.cuny.edu/>
- Glendale  
Arizona** 09 Oct. 2019 Glendale Community College Library Media Center, Arizona <https://lib.gccaz.edu/lmc/>
- Riverside  
California** 08 Oct. 2019 Music Library, University of California, Riverside <https://library.ucr.edu/>
- Michigan** 9 Sept. 2019 The University of Michigan at Music Library <https://www.lib.umich.edu/music-library>
- Cleveland  
Ohio** 6 Sept. 2019 The Cleveland State University at “Michael Schwartz” Library  
<https://library.csuohio.edu/>
- Chicago** 31 Aug. 2019 The University of Chicago Library – Joe and Rika Mansueto Library  
<https://www.lib.uchicago.edu/>

## POLAND

- Krakow** 19 July 2019 Jagiellonian University Library, Krakow, Poland [https://bj.uj.edu.pl/en\\_GB/start-en](https://bj.uj.edu.pl/en_GB/start-en)

## FRANCE

- Paris** 9 July 2019 Bibliothèque Nationale de France, Paris <https://www.bnf.fr/en>
- Paris** 10 July 2019 IRCAM Library, Paris [www.ircam.fr](http://www.ircam.fr)

## ROMANIA

- Bucharest** 02-05 June 2016 National Romanian Archives, Bucharest [www.arhivelenationale.ro](http://www.arhivelenationale.ro)
- Bucharest** 02-05 June 2016 Romanian Academy Library, Bucharest [www.biblacad.ro](http://www.biblacad.ro)
- Bucharest** 26 Nov. 2015 National Music University, Library, Bucharest <http://www.unmb.ro/eng/>
- Cluj-Napoca** 03-10 Feb. 2016 National Romanian Archives, Cluj-Napoca Branch  
<http://arhivelenationale.ro/site/en/first-page/>

## SPAIN

- Barcelona** 21-23 Dec. 2015 Philosophy, Geography and History Library, Barcelona University, Spain  
<http://crai.ub.edu/es/conoce-el-crai/bibliotecas/biblioteca-filosofia-geografia-historia>
- Barcelona** 01-04 April 2015 Faculty of Philosophy and Letters Library, Barcelona Autonomous University, Spain  
<https://www.uab.cat/biblioteques/>

## AUSTRIA

- Vienna** 07-20 Jan. 2015 University Library, Vienna, Austria <https://bibliothek.univie.ac.at/en/>
- Vienna** 01-15 Dec. 2014 The Prayner Conservatory of Music and Dramatic Arts in Vienna, Austria  
<http://www.konservatorium-prayner.at/library>
- Vienna** 01-30 Nov. 2014 Austrian National Library, Vienna, Austria <https://www.onb.ac.at/>
- Vienna** 01-31 Oct. 2014 The University of Music and Performing Arts, Library, Vienna, Austria

<https://www.mdw.ac.at/>

## ITALY

- Torino** 04-18 April 2013 “Andrea Della Corte” Civic Music Library Torino, Italy  
<https://bibliotecadellacorte.com/info/>
- Torino** 12-26 Feb. 2013 State Music Conservatory “Giuseppe Verdi”, Torino, Italy  
<https://www.conservatoriotorino.gov.it/en/>

## UNITED KINGDOM

- London** 18-22 May 2011 Westminster Music Library, London, United Kingdom  
<https://www.westminster.gov.uk/libraries/>

## AUSTRALIA

- Perth** Oct-Dec 2010 State Library of Western Australia, Perth, Australia  
<https://www.slwa.wa.gov.au/>

## 13 PROFESSIONAL ASSOCIATIONS MEMBER

- 12 January 2023 **European Association for the Teaching of Academic Writing**  
 Present <https://www.eataw.eu/>
- 12 July 2022 **Sigismund Toduță Foundation**  
 Present <https://sigismundtoduta.org/>
- 01 July 2022 **International Alliance for Women in Music (IOWA)**  
 Present <https://iawm.org/>
- 26 May 2022 **International Society for Academic Researchers (ISfAR)**  
 Present <https://www.isfar.org/>
- 10 June 2022 **Union of Composers and Musicologists from Romania (UCMR)**  
 Present <http://www.ucmr.org.ro/>
- April 2022 **NordMedia Network**  
 Present <https://nordmedianetwork.org/researchers/cristina-suteu/>
- October 2019 **Répertoire International de la Presse Musicale (RIPM)**  
 Present <https://www.ripm.org/>
- April 2022 **American Musicological Society (AMS)**  
 Present <https://www.amsmusicology.org/>  
 (Previous membership 2019-2020). In 2019, 31 October - 3 November, I participated at AMS Annual Meeting organized at Boston, Massachusetts.
- August 2019 **International Association of Music Libraries, Archives and Documentation Centres (IAML)**  
 Present <https://www.iaml.info/>
- June 2019 **International Musicological Society (IMS)**  
 June 2021 <https://www.musicology.org/>
- March - Dec. 2019 **Répertoire International de Littérature Musicale (RILM)**  
[www.rilm.org](http://www.rilm.org)



July 2016 **Centro Studi Opera Omnia Luigi Boccherini-Onlus**

July 2017 [www.luigiboccherini.org](http://www.luigiboccherini.org)

Dec. 2015 **Mozart Romanian Society**

Present <http://www.mozart-romania.ro/>

## MEMBER IN SCIENTIFIC & ORGANIZING COMMITTEES

18-19 **Organizing Committee Member** International Symposium for Doctoral Students (5<sup>th</sup> edition),  
November 2022 within the National Music Academy “Gheorghe Dima”  
<https://www.anmgd.ro/Doctorat/2#undefined2>

March 2022 **Scientific Director**

Present the “Sigismund Toduță” International Symposium of Musicology, 5<sup>th</sup>, 6<sup>th</sup> edition, 20-21 May 2022, within the National Music Academy “Gheorghe Dima”, Cluj-Napoca, Romania.  
<https://www.festivaltoduta.eu/>

August 2019 **Outreach Committee Member**

Present within IAML <https://www.iaml.info/outreach-committee-outreach-fund>

March 2021 **Scientific Board Member**

Present within the “Art and Education” International Conference, within “Gheorghe Dima” National Music Academy, Cluj-Napoca. <http://www.icae.ro/index.php/ro/organizatori>

March - Dec. **Coordinator of the Romanian Committee**

2019 within Répertoire International de Littérature Musicale (RILM) [www.rilm.org](http://www.rilm.org)

2019 **Scientific and Organizing Committee Member**

Present of the Proceedings of “Romeo Ghircoiașiu” Symposium of Young Researchers, editions: II/2019, III/2020, IV/2021.

2016 **Scientific Committee Member**

of the “Sigismund Toduță” International Festival 3<sup>rd</sup> edition, within “Gheorghe Dima” National Music Academy, Cluj-Napoca.

2016 **Scientific Committee Member**

of the “Music. Ästhetik. Kunst” symposium within *Universität für Musik und darstellende Kunst*, Vienna, [www.maek.at](http://www.maek.at)

2015 **Organizing Committee Member**

Present of the “Sigismund Toduță” International Festival 2<sup>nd</sup> edition, within “Gheorghe Dima” National Music Academy, Cluj-Napoca

## DOCTORAL COMMITTEE MEMBER

27 July 2022 Thesis Pre-Defense Exam within the “Gheorghe Dima” National Music Academy, for doctoral student Andrada-Tatiana Crișan. Coordinator Prof. dr. Gabriel Banciu.

07 June 2022 Research Reports Exam within the “Gheorghe Dima” National Music Academy, for doctoral student Alexandru Popovici. Coordinator Prof. dr. Ecaterina Banciu.

09 May 2022 Research Reports Exam within the “Gheorghe Dima” National Music Academy, for doctoral student Andrada-Tatiana Crișan. Coordinator Prof. dr. Gabriel Banciu.

## ADMISSION COMMITTEE MEMBER

- 2019 Solfeggio Admission Exam within the “Gheorghe Dima” National Music Academy, Singing Specialization, 22<sup>nd</sup> of July
- 2019 Solfeggio Admission Exam within the “Gheorghe Dima” National Music Academy, Instruments Specialization, 23<sup>rd</sup> of July

## TRAVEL GRANTS

- 2022 **ERASMUS+ Staff Training Mobility Grant**  
Period 6-11 April at the University of Gothenburg, Sweden
- 2019 **ERASMUS+ Staff Training Mobility Grant**  
Period 15-19 July, at Jagiellonian University in Krakow, Poland
- 2019 **Travel Grant at RILM, New York.**  
Period: 08 August – 06 November within the project: *Development of Excellence Research in National Music Academy “Gheorghe Dima”*, Project Director Nelida Nedelcuț, funded by National Council for Higher Education Financing (CNFIS) CNFIS-FDI-2019-0081.
- 2016 **ERASMUS+ Staff Training Mobility Grant**  
Period: 15-19 August at International Festival “IsaScience”, at Reichenau an der Rax, organized by Universität für Musik und darstellende Kunst, Vienna  
[https://www.mdw.ac.at/upload/mdweb/isa/downloads/isa16\\_science\\_foldera5\\_neu.pdf](https://www.mdw.ac.at/upload/mdweb/isa/downloads/isa16_science_foldera5_neu.pdf)

## VIRTUAL WRITING RETREATS

- 04 November Participant in the Virtual Academic Writing Retreat organized by NordMedia Network  
2022 <https://nordmedianetwork.org/latest/news/nordmedia-network-offers-online-writing-retreats-for-media-scholars/>

## PUBLICATIONS

### 3 BOOKS

- 2021 ***Revista Muzica (1908-1925): monografie și index bibliografic***  
[Muzica Journal (1908-1925): Monography and Bibliographic Index], MediaMusica Publishing House, Cluj-Napoca, 2020, pages 204, ISBN: 978-606-645-168-0
- 2020 ***In honorem Cornel Țăranu***  
Bilingual book Romanian -English (translated by Cristina Șuteu) MediaMusica Publishing House, Cluj-Napoca, 2020, pages 71, ISBN 978-606-645-143-7
- 2016 ***Periegeză, exegeză și hermeneutică în critica muzicală***  
[*Periegesis, Exegesis and Hermeneutics in Musical Criticism*] Risoprint Publishing House, Cluj-Napoca, 2016, pages 359, ISBN 978-973-53-1708-9 and ISMN 979-0-9009880-2-7.  
Book Launch: 17.05.2016 <https://www.youtube.com/watch?v=azfA2xlzcZs>
- Book Review: Gabriel Banciu, “Cristina Șuteu – Musical Criticism. Periegesis, Exegesis, Hermeneutics”, Book Review in *Musicology Papers*, vol 31, no. 2 / 2016, pp. 65-69  
[https://edituramediamusica.ro/mp\\_articles/MP\\_ISSN\\_2068-8601\\_2016\\_vol\\_31\\_issue\\_2\\_pg\\_no\\_065-069.pdf](https://edituramediamusica.ro/mp_articles/MP_ISSN_2068-8601_2016_vol_31_issue_2_pg_no_065-069.pdf)

Book Award in Musicology offered in 2018 by “Cluj Book and Press” at County Library “Octavian Goga” for the book *Periegesis, Exegesis and Hermeneutics in Musical Criticism*

#### 4 EDITED VOLUMES

2020 *Doctoralia*

Proceedings of “Romeo Ghircoiașiu” Symposium for Young Researchers 3rd edition, within “Gheorghe Dima” National Music Academy and „Sigismund Toduță” Doctoral School Cluj-Napoca, edited together with Prof. Dr. Gabriel Banciu, published by MediaMusica, 199 pages, ISBN 978-606-645-153-6, ISMN 979-0-707664-00-1

2019 *Ars Musicalis*

Proceedings of “Romeo Ghircoiașiu” Symposium for Young Researchers 2019, 2<sup>nd</sup> edition, within “Gheorghe Dima” National Music Academy and „Sigismund Toduță” Doctoral School Cluj-Napoca, published by MediaMusica, 108 pages. ISBN 978-606-645-134-5, ISMN 979-0-707655-60-3

2019 *PhiloMusica*

Conference proceedings of “Romeo Ghircoiașiu” Young Researchers Symposium 2018, 1<sup>st</sup> edition, within “Gheorghe Dima” National Music Academy and „Sigismund Toduță” Doctoral School Cluj-Napoca, published by MediaMusica, ISBN 978-606-645-124-6 ISMN 979-0-707655-54-2

2016 *Florilegiu enescian*

[Enescian Florilegium], 1<sup>st</sup> volume authored by Viorel Cosma, Pim Publishing House, Yassi, 2016, Responsibilities: typing, text editing, proofreading, apparatus criticus, George Enescu chronological index, name index, editor’s preface, 718 pages, ISBN 978-60-13-3343-1.

#### 17 PAPERS INDEXED IN INTERNATIONAL DATABASES

No.	Year	Title	International Database Indexing:
1.	To be published in 2023	<i>Visibility in Scientific Publishing: Analytical Comparison Between Bibliometrics and Altmetrics</i> , STUDIA UBB MUSICA, LXX, 2, 2023	
2.	To be published in 2023	<i>Censorship of Music and Music of Censorship: the “Muzica” journal between 1950-1989</i> in <i>Musicology Today</i>	
3.	2022	<i>Assessment of Originality in Academic Research</i> in STUDIA UBB MUSICA, LXVII, 1, 2022 (p. 165 – 173), DOI: 10.24193/subbmusica.2022.1.11 <a href="http://www.studia.ubbcluj.ro/download/pdf/musica/2022_1/11.pdf">http://www.studia.ubbcluj.ro/download/pdf/musica/2022_1/11.pdf</a>	<b>ERIHPLUS</b> <a href="https://dbh.nsd.uib.no/publiseringskanaler/erihplus/periodical/info?id=493339">https://dbh.nsd.uib.no/publiseringskanaler/erihplus/periodical/info?id=493339</a> <b>RILM</b> abstracts of music literature with full text <a href="http://www.rilm.org">www.rilm.org</a> <b>CEEOL</b> <a href="http://www.ceeol.com">www.ceeol.com</a> <b>EBSCO</b> Publishing <a href="http://www.ebscohost.com">www.ebscohost.com</a> <b>SCIPIO</b> <a href="http://www.scipio.ro">www.scipio.ro</a>
4.	2020	<i>Periodicele muzicale românești indexate în baza de date RIPM / Romanian Musical Periodicals Indexed into the RIPM</i>	<b>RILM</b> abstracts of music literature with full text

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5. 2020 **Cornel Țăranu: professional and compositional trajectory**  
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6. 2020 **Enescu’s Musical Language in Suite Impresii din copilărie [Impressions of Childhood]**  
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7. 2020 **Limbajul muzical enescian în Impresii din copilărie**  
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16. 2015 *Dinu Lipatti – Music Critic*  
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## 10 PAPERS UNINDEXED IN INTERNATIONAL DATABASES

- | No. | Year | Title   |
|-----|------|---|
| 1.  | 2019 | <i>Idei în perioada postbelică: [Ideas in post-war period]</i><br>within the seria <i>Revista Muzica la ceas aniversar</i> ["Muzica" Journal on Anniversary] (1908-2018) (part V.2) in "Muzica" Journal, no. 4/ 2019, p. 20-50, published by Union of Romanian Composers and Musicologists <a href="http://www.ucmr.org.ro/Texte/RV-4-2019-2-CSuteu-Revista-Muzica-aniversar.pdf">http://www.ucmr.org.ro/Texte/RV-4-2019-2-CSuteu-Revista-Muzica-aniversar.pdf</a>  |
| 2.  | 2019 | <i>Revista Muzica în perioada postbelică: contextualizare [Muzica Journal in post-war period: contextualization]</i><br>within the seria <i>Revista Muzica la ceas aniversar</i> ["Muzica" Journal on Anniversary] (1908-2018) (part V.1). in "Muzica" Journal, no. 3/ 2019, published by Union of Romanian Composers and Musicologists, p. 20-38 <a href="http://www.ucmr.org.ro/Texte/RV-3-2019-3-CSuteu-Muzica-la-ceas-aniversar.pdf">http://www.ucmr.org.ro/Texte/RV-3-2019-3-CSuteu-Muzica-la-ceas-aniversar.pdf</a> |
| 3.  | 2019 | <i>Revista Muzica în idei: personalități din perioada interbelică (1919-1923; 1925) [Muzica Journal in Ideas: Personalities during inter-war period]</i><br>within the seria <i>Revista Muzica la ceas aniversar</i> ["Muzica" Journal on Anniversary] (1908-2018) part IV, in "Muzica" Journal, no. 2/ 2019 published by Union of Romanian Composers   |



and Musicologists p. 18-54 <http://www.ucmr.org.ro/Texte/RV-2-2019-3-CSuteu-Revista-Muzica-aniversar.pdf>

4. 2019 **“Muzica din sunetul tăcut”**. *George Balint, Privirea estetică: încercare în contemplarea muzicii* [The Aesthetic Gaze: Attempt at Contemplating Music] Book Review in “Muzica” Journal, no. 2/ 2019 published by Union of Romanian Composers and Musicologists, p. 75-81  
<http://www.ucmr.org.ro/Texte/RV-1-2019-6-CSuteu-Muzica-din-sunetul-tacut.pdf>
5. 2018 **Idei și personalități în perioada antebelică**, [Ideas and personalities during the pre-war period] within the seria *Revista Muzica la ceas aniversar* [“Muzica” Journal on Anniversary] (1908-2018)  
part III, in “Muzica” Journal, no. 8/2018 published by Union of Romanian Composers and Musicologists, p. 16-50 <http://www.ucmr.org.ro/Texte/RV-8-2018-2-CSuteu-Revista-Muzica-aniversare-3.pdf>
6. 2018 **Revista Muzica în contexte: ante-, inter-, post-belic și postdecembrist (1908-2018)** [The Music Magazine in Contexts: Ante-, Inter-, Post-War and Post-Decembrist] within the seria *Revista Muzica la ceas aniversar* [“Muzica” Journal on Anniversary] (1908-2018) part II, in “Muzica” Journal, no. 7/2018 published by Union of Romanian Composers and Musicologists, p. 28-58 <http://www.ucmr.org.ro/Texte/RV-7-2018-3-CSuteu-Revista-Muzica-Aniversare.pdf>
7. 2018 **Revista Muzica în date (1908-2018)**, [The “Muzica” Journal in Dates] within the seria *Revista Muzica la ceas aniversar* [“Muzica” Journal on Anniversary] (1908-2018) part I, in “Muzica” Journal, no. 6/ 2018 published by Union of Romanian Composers and Musicologists, p. 31-52 <http://www.ucmr.org.ro/Texte/RV-6-2018-3-CSuteu-Revista-M-aniversar.pdf>
8. 2018 **Fritz Trümpi – The Political Orchestra: The Vienna and Berlin Philharmonics During the Third Reich**  
Book review, in “Muzica” Journal, published by Union of Romanian Composers and Musicologists, No. 8/2018 (p. 81-84) <http://www.ucmr.org.ro/Texte/RV-8-2018-4-CSuteu-Fritz-Trumpi.pdf>
09. 2017 **Viorel Cosma sau opera în șapte acte a unui MAESTRU** [Viorel Cosma or the Seven Acts Opera of a Master]  
in “Actualitatea muzicală” [Musical News], no. 8/2017, p. 4 <http://www.ucmr.org.ro/Texte/AM-2017-08.pdf>
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- 2019 **Banciu Gabriel Marius**  
in Grove Music Online, <https://doi.org/10.1093/omo/9781561592630.013.3000000166>
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## 2 ROMANIAN JOURNALS INDEXED INTO RIPM DATABASE

- 2020 *Arta muzicală (1911-1912)* – journal index for each article and introduction about the periodical
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## 1 TEXTBOOK

- 2019 *Domenii și metode de cercetare în muzicologie* [Domains and methods of research in musicology], National Music Academy “Gheorghe Dima”, Cluj-Napoca

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- 2020 Preface: „Simpozionul tinerilor cercetători „Romeo Ghircoiașiu”, ediția III: tertia verba”, p. 7 in *Doctoralia – Proceedings of “Romeo Ghircoiașiu” Symposium for Young Researchers*, ISBN 978-606-645-153-6, ISMN 979-0-707664-00-1, 199 pages.
- 2019 Preface: „Simpozionul tinerilor cercetători „Romeo Ghircoiașiu”, ediția II: secunda verba”, pp. 7-8, in *Ars Musicalis – Proceedings of “Romeo Ghircoiașiu” Symposium for Young Researchers 2019*, 2<sup>nd</sup> edition, within “Gheorghe Dima” National Music Academy and „Sigismund Toduță” Doctoral School Cluj-Napoca, published by MediaMusica, 108 pages. ISBN 978-606-645-134-5 ISMN 979-0-707655-60-3
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- 2016 *Florilegia enescian* [Enescian Florilegium] vol. 1 authored by Viorel Cosma, Pim Publishing House, Yassi, 2016, Responsibilities: typing, text editing, proofreading, apparatus criticus, George Enescu chronological index, name index, editor’s preface, 718 pages. ISBN 978-60-13-3343-1.

## 1 CHAPTER IN COLLECTIVE VOLUMES

- 2019 “Activitatea științifică” / “Scientific activity” p. 45-58 within the Monograph of the Gheorghe Dima Music Academy at the 100 years of existence, financed by CNFIS-FDI-2018-0161

## 9 MUSIC REVIEWS

### Actualitatea muzicală [Musical News] [www.ucmr.org.ro/revista-am.html](http://www.ucmr.org.ro/revista-am.html)

- 2019 “Jocuri și rime” în cadrul Festivalului “Cluj modern” [“Games and Rhymes” within the “Cluj Modern” Festival] in “Actualitatea muzicală”, no. 6 /2019, p. 38-39  
<http://www.ucmr.org.ro/Texte/Actualitatea-Muzicala-2019-06.pdf>
- 2019 *Transylvanian Saxophone Quartet* in “Actualitatea muzicală”, no. 1/2019, p. 27  
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- 2018 DHC în 3D: *Doctor Honoris Causa la Academia de Muzică din Cluj* [DHC in 3 D: Doctor Honors Cause at Academy of Music from Cluj] in “Actualitatea muzicală”, no. 7/2018, p. 22-24  
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- 2018 *Congresul internațional de semnificație muzicală la Cluj* [International Congress of Musical Signification] in “Actualitatea muzicală”, no. 7/2018, p. 22 <http://www.ucmr.org.ro/Texte/AM-2018-07.pdf>
- 2017 *Ano(timp) sonor în deschiderea stagiunii clujene* [The Sound of Time in the Opening of Cluj Concert Season] in “Actualitatea muzicală”, no. 12/2017, p. 30, <http://www.ucmr.org.ro/Texte/AM-2017-12.pdf>
- 2016 *Concert extraordinar de deschidere. In memoriam Antonin Ciolan* [Extraordinary Opening Concert. In memoriam Antonin Ciolan] in “Actualitatea muzicală” no. 11/2016, p. 4, <http://www.ucmr.org.ro/Texte/AM-2016-11.pdf>

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- 2023 *Compozitori Clujeni. Generația '76- '80* [Cluj Composers. Generation '76- '80] in “Muzica Journal”, no. 2 / 2023, p. 96-100, published by Union of Romanian Composers and Musicologists <https://ucmr.org.ro/revistele-ucmr/revista-muzica/revista-muzica-nr-2-2023/>

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- 2016 *Cvartetul Transilvan – itinerar CEH: Creativitate, Eleganță, Hermeneutică muzicală*, [Transilvanian Quartet – CEH Itinerary: Creativity, Elegance, Musical Hermeneutics] published in 01.03.20016 <http://www.cimec.ro/Muzica/Cronici/Cristina-Suteu-1.html>
- 2016 *Johannes Passion de J.S. Bach la Cluj-Napoca* [Johannes Passion by J.S. Bach at Cluj-Napoca], published in 24.03.2016 <http://www.cimec.ro/Muzica/Cronici/Cristina-Suteu-2.html>

## “Societatea muzicală” [www.societateamuzicala.ro](http://www.societateamuzicala.ro)

- 2015 *Festivalul Mozart: Robert Levin și Ya Fei Chuang dincolo de cuvinte* [Mozart Festival. Robert Levin and Ya Fei Chuang beyond words] published in 18.12.2015 <http://www.societateamuzicala.ro/festivalul-mozart-robert-levin-si-ya-fei-chuang-dincolo-de-cuvinte>

## 5 INTERVIEWS

### “Actualitatea muzicală” [Musical News]

- 2017 *Oratoriul “Lăutarul”. Interviu cu academicianul Cornel Țăranu* [Lăutarul Oratorio. Interview with the Academician Cornel Țăranu] in “Actualitatea muzicală”, no. 2/2017, p. 5, <http://www.ucmr.org.ro/Texte/AM-2017-02.pdf>
- 2016 *Omul sfințește locul – Adrian Pop 65* [The man sanctifies the place – Adrian Pop 65] in “Actualitatea muzicală” no. 11/2016, pp. 2-3, <http://www.ucmr.org.ro/Texte/AM-2016-11.pdf>
- 2016 *Gânduri, Cuvinte, Fapte. Dialog cu Ștefan Anghi (II)* [Thoughts, Words, Acts. Dialog with Ștefan Anghi (II)] in “Actualitatea muzicală” no. 10/2016, pp. 24-25, <http://www.ucmr.org.ro/Texte/AM-2016-10.pdf>

- 2016 *Gânduri, Cuvinte, Fapte. Dialog cu Ștefan Angi (I)* [Thoughts, Words, Acts. Dialog with Ștefan Angi (I)] in “Actualitatea muzicală” no. 9/2016, pp. 2-4 <http://www.ucmr.org.ro/Texte/AM-2016-09.pdf>

### “Intermezzo”

- 2014 *Interviu cu maestrul Grigore Pop* [Interview with the Master Grigore Pop] in “Intermezzo” journal, no. 3/2014  
<http://www.revistaintermezzo.ro/numarul-3/interviu/interviu-cu-maestrul-grigore-pop-art-1/>

## 5 PROGRAM NOTES

- 17 July 2013 *Ein Deutsches Requiem*, op. 45, de Johannes Brahms, Conductor: Delta David Gier, Corul și Orchestra Proiectului Oratorium <http://www.oratorium.ro/>
- 06 March 2013 *Requiem* de W. A. Mozart – Choir and Orchestra of ”Gheorghe Dima” National Music Academy, conductor: Simona Berengea, Bachelor Degree Conducting Graduation Exam.
- 06 May 2008 Commemorative concert “Tudor Jarda” – *Ave Musica* Choir, Conductor: Ciprian Para
- 27 October 2007 Students Orchestra Concert – Conductors: Cristian Sandu and Emil Aluaș. Program: M.P. Musorgski, *A night on the bald mountain*; Musorgski-Ravel, *Pictures from an exhibition*
- 20 December 2007 *Cappella Transylvanica* – Christmas Concert, Conductor: Cornel Groza

## 1 WIKIPEDIA ENTRIES

- 2018 *Revista Muzica* [*Muzica Journal*] on  
[https://ro.wikipedia.org/wiki/Muzica\\_\(revist%C4%83\)](https://ro.wikipedia.org/wiki/Muzica_(revist%C4%83))

## 20 CONFERENCE / SYMPOSIUM PRESENTATIONS

- 31 March 2023 *In memoriam Viorel Cosma (1923-2017)* within the scientific event: “Viorel Cosma 100” at National University of Music, Bucharest in partnership with The Union of Composers and Musicologists from Romania and “George Enescu” Museum.
- 27 October 2022 *Censorship of Music and Music of Censorship: The Muzica periodical between 1950-1989* within the International Musicological Conference: THE CONTROL OF MUSIC. Effects and consequences of the institution of censorship on music culture and education in Europe (late 19th century-1990s)” organized by National University of Music, Bucharest.
- 24 August 2022 *Musical Border Crossings Documented in the Journal Muzica (Bucharest, 1908–25)* within RIPM session at the International Musicological Society, Athens, 22-26 August 2022  
<https://pcoconvin.eventsair.com/QuickEventWebsitePortal/ims22/overviewprogram/Agenda>
- 20 May 2022 *Assessment of Originality in Academic Research* at the “Sigismund Toduță” International Symposium of Musicology, 5<sup>th</sup> edition, with the theme: “Originality, Paraphrase, Pastiche”, 20 May 2022, within the “Gheorghe Dima” National Music Academy, Cluj-Napoca, Romania, Online Scientific Event.
- 23 November 2019 *Symbolic Valences in the Enescian Musical Language* within International Musicology Symposium entitled “The reception and research of the musical

phenomenon today” organized by “George Enescu” National Arts University, Iași, Romania.

- 18 July 2019 ***RISM as a Research Portal for Musicology in Romania***  
within IAML Congress, Krakow, Poland  
<https://www.iaml.info/congresses/2019-krakow> &  
[https://www.iaml.info/sites/default/files/pdf/iaml\\_2019\\_abstracts.pdf](https://www.iaml.info/sites/default/files/pdf/iaml_2019_abstracts.pdf)
- 07 June 2019 ***The (un)wanted musician Erich Bergel***  
within “Jean Monnet” International Conference: *A Call for Tolerance in EU*, Oradea  
<http://www.e-migration.ro/>
- 04 April 2019 ***Musical Criticism in the Digital Era***  
within the Conference “Art and Education”, at *National Music Academy “Gheorghe Dima”*, Cluj-Napoca  
<http://www.icae.ro/index.php/en/orar>
- 23 November 2018 ***Dimitrie Cantemir and the Origins of Romanian Music***  
within the Conference “Dimitrie Cantemir – Personality of European Culture” (1<sup>st</sup> Edition), organized by European Studies Faculty, at Babeș Bolyai University, Cluj-Napoca
- 22 October 2018 ***Chameleonic Faces Hidden in Music Criticism: The Case of “Muzica” Journal During Communism***  
within the International Conference “Cultural change and music criticism”, Vilnius, Lithuania  
<https://lmta.lt/en/lithuanian-46-oji-tarptautine-baltijos-muzikologu-konferencija/>
- 25 May 2018 ***Hermeneutical Paradigms in Music-Text Relation of “Passions and Resurrection of the Christ” Oratorio by Paul Constantinescu***  
within National Symposium, Yassi  
<http://consilr.info.uaic.ro/~mld/monumenta/simpozionMLD.html>  
Program: <http://consilr.info.uaic.ro/~mld/monumenta/ProgramSimpozionMLD2018.pdf>
- 11 May 2018 ***“Impressions of childhood” by George Enescu: Semantic Encodings and Decodings***  
within the International Congress of Musical Signification (XIX<sup>th</sup> edition) with the topic: Music as Cultural Heritage and Novelty, at *National Music Academy “Gheorghe Dima”*, Cluj-Napoca  
[https://www.amgd.ro/upload/documente/ICMS%2014\\_Program.pdf](https://www.amgd.ro/upload/documente/ICMS%2014_Program.pdf)
- 30 April 2017 ***The Music Critic Between Role and Responsibilities***  
within the International Conference “From Ancient to Modern” at Universität für Musik und darstellende Kunst, Vienna  
<https://www.maek.at/>
- 19 October 2016 ***Musical Criticism from Romania (1916-1950): A Cultural or Political Instrument?***  
within the International Conference “Music Criticism 1900-1950” at Institut d’Estudis Catalans, Barcelona, Spain  
<http://www.luigiboccherini.org/images/Program%20Music%20Criticism.pdf>
- 17 May 2016 ***The “Muzica” Journal (1916-2016). Socio-Political Aspects in Musical Criticism***  
within the International Conference organized by the “Sigismund Toduță” International Festival within National Music Academy “Gheorghe Dima”, Cluj-Napoca
- 26 November 2015 ***Dinu Lipatti: Musical Critic***  
within the International Musicology Symposium “Dinu Lipatti – Plurivalent Personality of Romanian and International Music”, at National University of Music, Bucharest
- 20 August 2015 ***Béla Bartók and “Romanian Folk Dances”***



within “ISA Science”, International Summer Academy, International conference organized by Universität für Musik und darstellende Kunst, Vienna, Austria.

30 May 2015 *Hermeneutics of Time in Musical Criticism*

within “Music and Philosophy” National Conference, at National Music Academy “Gheorghe Dima”, Cluj-Napoca.

16 May 2015 *The “Muzica” Journal in Contextus: C-E-P-T factors*

within “Sigismund Toduță” International conference within International Festival, at the National Music Academy “Gheorghe Dima”, Cluj-Napoca

18 May 2013 *Coordinates of Value in Musical Criticism*

within the “Sigismund Toduță” International conference within International Festival, at National Music Academy “Gheorghe Dima”, Cluj-Napoca.

## 7 CONFERENCES MODERATOR

18 Nov 2022 The “Romeo Ghircoiașiu” International Symposim of Young Scholars, 5th edition, with the theme: “Challenges in online researches: perspectives for qualitative outputs”, within the “Gheorghe Dima” National Music Academy, Cluj-Napoca, Romania. Online scientific event via ZOOM in 18 & 19 November 2022.

20 May 2022 The “Sigismund Toduță” International Symposim of Musicology, 5th edition, with the theme: “Originality, paraphrase, pastiche”, within the “Gheorghe Dima” National Music Academy, Cluj-Napoca, Romania (online scientific event).

14 May 2021 “Romeo Ghircoiașiu” young researchers symposium 4nd edition, online scientific event.

14 April 2021 „Art and Education” National Conference with International Participation, 13th edition, April 14-15 2021.

12 April 2019 “Romeo Ghircoiașiu” young researchers symposium 2nd edition.

11 May 2018 International Congress of Musical Signification (XIXth edition) on topic: music as cultural heritage and novelty, within “Gheorghe Dima” National Music Academy, Cluj-Napoca.

17 August 2016 The Ph.D. Day – within “IsaScience” International Conference, Reichenau an der Rax, organized by Universität für Musik und darstellende Kunst, Vienna.  
[https://www.mdw.ac.at/upload/MDWeb/isa\\_neu/downloads/Web\\_Version\\_isa16\\_Science\\_FolderA5.pdf](https://www.mdw.ac.at/upload/MDWeb/isa_neu/downloads/Web_Version_isa16_Science_FolderA5.pdf)

## WORKSHOPS / WEBINARS

08 December 2022 *Workshop online: Articolul științific: de la manuscris la indexare în baze de date* [Scientific Article: from manuscript to the indexing in the databases] within the project “Muzica în Universitate: Strategii pentru Îmbunătățirea Calității - 2022 (MUSIC) [Music in University: Strategies for Quality Improvement] financed by Fondul Internațional de Dezvoltare [International Funds for Development] (CNFIS-FDI-2022-0469); Project Director: Associate professor: Diana Sârb



## ORGANIZING SKILLS

- 23 November 2022 **Musicology Students Symposium (1<sup>st</sup> edition):** *Impactul cercetării versus Cercetare cu impact* [The Impact of research versus Research with impact] for the Students from Musicology specialization at Bachelor and Master degree within the National Academy of Music “Gheorghe Dima”, Cluj-Napoca.
- 20 May 2016 **Workshop organizing:** *Music and its Audience* within the “Sigismund Toduță” Festival, 3rd edition, at “Gheorghe Dima” National Music Academy, Cluj-Napoca. Guest speaker: Fritz Trümpi, University of Music and Performing Arts, Vienna, Austria
- 14 May 2015 **Workshop organizing:** *Musical Criticism: History, Theory and Practical examples* within the “Sigismund Toduță” Festival, 2<sup>nd</sup> edition, at “Gheorghe Dima” National Music Academy, Cluj-Napoca. Guest speaker: Fritz Trümpi, University of Music and Performing Arts, Vienna, Austria
- 22 May 2010 **Organizer for the music competition:** “Little Mozart” for undergraduate students 2<sup>nd</sup> edition at “Teodor Murășanu” School, Turda, Cluj.

## SUPERVISING SKILLS

- 18 April 2023 **Mention:** Keszeg József-Arnold (Musicology Specialization, 1<sup>st</sup> year, Bachelor level) from “Gheorghe Dima” National Music Academy, Cluj-Napoca, at the National Student Competition in Musicology organized by National University of Music, Bucharest.
- 18 April 2023 **Mention:** Topan Diana (Musicology Specialization, 1<sup>st</sup> year, Bachelor level) from “Gheorghe Dima” National Music Academy, Cluj-Napoca, at the National Student Competition in Musicology organized by National University of Music, Bucharest.
- 18 April 2023 **Mention:** Erzsebet-Emilia Tokes (Musicology Specialization, 1<sup>st</sup> year, Bachelor level) from “Gheorghe Dima” National Music Academy, Cluj-Napoca, at the National Student Competition in Musicology organized by National University of Music, Bucharest.
- 2018 **Bachelor Thesis:** Chiș Mihai „Elemente folclorice în Rapsodiile Române, op. 11 de George Enescu”, specializarea Pedagogie muzicală
- 2016 **Bachelor Thesis:** Mureșan Adrian „Melodii de joc pentru vioară din zona subcodru”, Musical Pedagogy Specialization
- 15 April 2016 **First Prize:** Linda Ianchiș (Musicology Specialization, 2<sup>nd</sup> year, Bachelor level) from “Gheorghe Dima” National Music Academy, Cluj-Napoca, at National Student Competition in Musicology organized by National University of Music, Bucharest
- 15 April 2016 **Mention:** Bodi Evodia (Musicology Specialization, 2<sup>nd</sup> year, Bachelor level) from “Gheorghe Dima” National Music Academy, Cluj-Napoca, at National Student Competition in Musicology organized by National University of Music, Bucharest

## ARTISTIC SKILLS

- 21-28 July 2013 **Orchestra Masterclass:** within the project “Oratorium”, 2<sup>nd</sup> edition in Cluj-Napoca; Repertoire: Ein Deutsches Requiem by Johannes Brahms. Conductor: Delta David Gier, Choir Conductor:

Kenneth Tucker, soloists: Georgeta Stoleriu și Will Hughes. Concerts in: Cluj-Napoca, Brașov, Oradea <http://www.oratorium.ro/>

- 15 March 2013 **Concertmaster:** at Bachelor Exam. Repertoire: *Requiem* by W.A. Mozart. Conductor: Simona Berengea. Students from “Gheorghe Dima” National Music Academy, Cluj-Napoca.
- 12-18 July 2010 **Orchestra Masterclass:** at Western Australia Youth Orchestras: WAYO, Perth; Conductor: Vladimir Verbitsky. Repertoire: P.I. Ceaikovski: *Romeo & Juliet*; Sviridov: *The Snowstorm*; S. Prokofiev: *Symphony No. 5, op. 100*, in B flat bemol major. Venue of the concert: Perth Concert Hall <https://wayo.net.au/alumni/history/2010s/>
- 20-26 July 2009 **Choir Singer:** within the project “Oratorium”, 2<sup>nd</sup>, Cluj-Napoca; Repertoire: “*Creation*” *Oratorio* by Franz Joseph Haydn. Conductor: Delta David Gier. Soprano soloist: Georgeta Stoleriu. Tenor Soloist: Timothy Bentch. Bass: Kovacs Istvan, Choir Conductor: Kenneth Tucker. Concerts: Cluj-Napoca, Brașov, Sibiu. <http://www.oratorium.ro/>
- 19 August  
05 September 2004 **Orchestra Masterclass:** at Emanuel University, Oradea; Repertoire: L. Van Beethoven *Concert for piano and orchestra*, no. 3 in C minor; Conductor: Sabin Pautza. Soloist: Daniel Goți, concert la Oradea.
- 15 July 2005 **Violonist:** concert at Bistrița within the project „Music Camp International” <http://www.musiccampinternational.org>

## LINGUISTIC SKILLS

	Listening	Speaking	Reading	Writing
English	C1	C1	C1	C1
German	A2	A2	A2	A2