

CURRICULUM VITAE



SURNAME AND NAME: Cristina Şuteu

DATE OF BIRTH: 30th October 1986

CITIZENSHIP: Romanian

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HIGHLIGHTS

RESEARCH INTERESTS

- ✓ Musical life reflected in Romanian musical periodicals
- ✓ Reception of music through musical criticism within Romanian socio-political context of 20th Century
- ✓ Research impact and evaluation metrics
- ✓ Implications of Artificial Intelligence in Music Research and Academic Publication

PUBLISHING ACTIVITY

- ✓ 18 Papers indexed in international databases
- ✓ 11 Papers unindexed in international databases
- ✓ 3 Books as single author
- ✓ 4 Volumes as Editor
- ✓ 2 Lexikon articles in Grove Music Online
- ✓ 5 Interviews
- ✓ 1 Textbook

RESEARCH ACTIVITY

- ✓ 22 Conference papers
- ✓ 7 Conferences as moderator
- ✓ 5 Projects as scientific researcher
- ✓ 2 Visiting scholar stages in USA
- ✓ 2 Awards for musicological publications
- ✓ 30 visited libraries for documentation stages
- ✓ 2 Romanian Journals indexed into RIPM database
- ✓ 150 Abstracts indexed into RILM database

SOCIAL PROFILE

- ✓ 14 Professional Associations as Member
- ✓ ORCID: <https://orcid.org/my-orcid?orcid=0000-0002-9330-9853>
- ✓ Web of Science Researcher ID: [AGQ-6416-2022](https://orcid.org/my-orcid?orcid=0000-0002-9330-9853)
- ✓ Twiteer: [@cris_suteu](https://orcid.org/my-orcid?orcid=0000-0002-9330-9853)
- ✓ Academia.edu: <https://amgd.academia.edu/SuteuCristina>
- ✓ Research gate: <https://www.researchgate.net/profile/Cristina-Suteu-3/research>
- ✓ LinkedIn: <https://www.linkedin.com/in/cristina-suteu-b49046b8/>

EXPERIENCE**DIDACTIC**

- September 2022 **Lecturer in Musicology**
at the National Music Academy “Gheorghe Dima”, Cluj-Napoca, in Department of Musicology and Pedagogy.
Responsibilities: to hold seminars on *Musicology, Research Techniques, Musicological practice, Principles of Research and Writing in Music.*
- February 2016 **University Assistant**
September 2022 at the National Music Academy “Gheorghe Dima”, Cluj-Napoca, in Department of Musicology and Pedagogy.
Responsibilities: to hold seminars on *Musicology, Theory-Solfege-Dictation, Artistic practice.*
- October 2015 **University Associate Collaborator**
February 2016 at the National Music Academy “Gheorghe Dima”, Cluj-Napoca, in Department of Musicology and Pedagogy;
Responsibilities: to hold seminars on *Musicology; Research Techniques*
- September 2009 **Music Education Teacher**
September 2010 at the National College “Mihai Viteazul”, www.cnmvturda.ro, and Secondary School “Teodor Murășanu”, www.tmturda.ro
Responsibilities: to teach and organize music events with about 600 children, ages between 11-17 years old.
- July 2004 January 2014 **Violin Teacher**
within Music Camp International, <http://www.musiccampinternational.org>
Responsibilities: to teach violin at children and prepare them for concerts in Romania (Bistrița, Bucharest, Brașov, Cluj-Napoca) and Ukraine (Kiev at National Opera).

LIBRARIAN

- June 2012 **Librarian**
December 2012 at the County Library “Octavian Goga”, Cluj-Napoca
Responsibilities: organization of the books collection (approx. 42.000 volumes) and serving users according to library system; coordinating educational and interdisciplinary projects: music-literature.

VISITING LECTURER

- 11 April 2022 **Lecturer at University of Gothenburg, Sweden**
at Pedagogical Faculty within University of Gothenburg, Sweden together with Maarit Jaakkola, PhD Associate Professor.
Subject: “Reviewing on Platforms”
- 13 & 20 August 2015 **Lecturer at Universität für Musik und darstellende Kunst, Vienna, Austria**
within “IsaScience”, International Summer Academy, Reichenau an der Rax, organized by Universität für Musik und darstellende Kunst, Vienna, Austria
Subject: Connections between Music and Cultural Memory.
https://www.mdw.ac.at/upload/MDWeb/isa/downloads/isa15_Science_FolderA5_Online-2.pdf

VISITING SCHOLAR STAGES

- 21-29 October 2019 **RILM International Center, New York**
Répertoire International de Littérature Musicale <https://www.rilm.org/>
Responsibilities: to introduce 150 Romanian musical publications into the database according to the RILM editorial system.
- 14-20 October 2019 **RIPM International Center, Baltimore, Maryland**
Retrospective Index to Music Periodicals (1760-1966), <https://www.ripm.org/>
Responsibilities: to index Romanian musical periodical *Tribuna muzicală* for the RIPM database and to list and organize the Romanian musical periodicals published before 1966 according to the RIPM editorial system.

SCIENTIFIC RESEARCHER

- May-December 2022 **Scientific Researcher** within the project *Dima Folk Music*. Project Director: Nelida Nedelcuț, funded by National Council for Higher Education Financing (CNFIS) CNFIS-FDI-2022-0435
- May-August 2020 **Scientific Researcher** within the project *Consolidation of excellence in scientific research and artistic creation within the “Gheorghe Dima” National Academy of Music*. Project Director: Nelida Nedelcuț, funded by National Council for Higher Education Financing (CNFIS) CNFIS-FDI-2020-0382
- April-December 2019 **Scientific Researcher** within the project *Development of Excellence Research in National Music Academy “Gheorghe Dima”*, Nelida Nedelcuț – Project Director funded by National Council for Higher Education Financing (CNFIS) CNFIS-FDI-2019-0081
- August 2018 **Scientific Researcher** within the project *Internationalization of Higher Education in Romania*, funded by National Council for Higher Education Financing – Institutional Development Fund (FDI)
- February 2016
June 2016 **Scientific Researcher** within the project *History of Central European Music Cultures XIXth-XXth Centuries* coordinated by Fritz Trümpi, from *Universität für Musik und darstellende Kunst*, Vienna, Austria.
Responsibilities: to do research activity in Cluj-Napoca libraries and in Cluj National Archives; to translate documents from Romanian into English.

EDITOR

- August 2019 **Associate Language Editor at RIPM**
Present
Répertoire International de la Presse Musicale <https://www.ripm.org/>
Responsibilities: to index Romanian musical periodicals for the RIPM database and to list and organize the Romanian musical periodicals published before 1966 according to the editorial system.
- December 2019 - 2020 **Editor**
for the Symposium Proceedings of “Romeo Ghircoiașiu” Young Researchers Symposium (3 volumes).
- February 2015 **Editor-in-Chief**
Present
for the Program Book of International Festival “Sigismund Toduță”, editions II-VI, organized within the National Music Academy “Gheorghe Dima” Clu-Napoca.

PEER REVIEWER

March 2024 **AMS Peer-Reviewers Committee Member**

Peer-review activity for the proposals sent to the American Musicological Society's Annual Conference planned to take place in Chicago, 14-17 November 2024.

March 2023 **SWS Reviewers Committee Member**

Present

Peer-review activity for the abstracts and the manuscripts of the Xth ISCAH Conference 2023
<https://sgemflorence.org/index.php/sgem-florence-committee/reviewers-committee>

October 2022 **Peer Reviewer**

a chapter for the UNESCO's Media and Information Literacy and Intercultural Dialogue (MILID) Yearbook 2022/2023: *Media and Information Literacy for the Public Good* (Co-editor Maarit Jaakkola).

August 2020 **Peer Reviewer**

Present

at Risoprint Publishing House, Cluj-Napoca on Music subjects <http://risoprint.ro/review.php#table-referenti>

2016 **Peer Reviewer**

for MAEK Symposium: MUSIK. ÄESTETIK. KUNST within Universität für Musik und darstellende Kunst, Vienna, www.maek.at

EDITORIAL SECRETARY

October 2012 **Editorial Secretary** at *Musicology papers / Lucrări de muzicologie*

June 2016 for 8 volumes: XXVII 2012 / 2; XXVIII, 2013 / 1; XXVIII, 2013 / 2; XXIX, 2014 / 1; XXIX, 2014 / 2; XXX, 2015 / 1; XXX, 2015 / 2; XXXI, 2016 / 1.

NATIONAL CORRESPONDENT

September 2016 **National Correspondent**

August 2022

at *Actualitatea muzicală* [Musical News], published by Union of the Romanian Composers and Musicologists (UCMR), editor-in-chief Mihai Cosma <http://www.ucmr.org.ro/Revista-AM.htm>
 Responsibilities: to contribute with music reviews on concerts by "Transylvania" State Philharmonic Orchestra, Cluj-Napoca.

EDUCATION

2012 – 2015 **PhD Degree in Musicology**

National Music Academy "Gheorghe Dima", Cluj-Napoca

- Coordinator: Prof. dr. Gabriel Banciu
- Ranking: the highest mark (10) according to the Romanian evaluation system, at the doctoral admission exam
- The highest graduate distinction: *Summa cum laude*.
- Doctoral thesis title: *Periegeză, exegeză și hermeneutică în critica muzicală* [Periegesis, Exegesis and Hermeneutics in Musical Criticism].

October 2014 **PhD Erasmus Student**

January 2015

Universität für Musik und darstellende Kunst, Vienna, www.mdw.ac.at

- *Musikwissenschaft* course with prof. dr. Cornelia Szabó-Knotik;

- *Musikkritik: Theorie und Praxis* course with prof. dr. Fritz Trümpi.

October 2009 **Master Degree in Musicology**

July 2011 National Music Academy “Gheorghe Dima”, Cluj-Napoca

- Coordinator Prof. dr. Gabriel Banciu
- Thesis title: *Ansamblul de percuție “Gheorghe Dima”: istoric și palmares* [The “Gheorghe Dima” percussion ensemble: history and track records].
- Ranking: the highest mark (10) according to the Romanian evaluation system.

2005 – 2009 **Bachelor Degree in Musicology**

National Music Academy “Gheorghe Dima”, Cluj-Napoca

- Coordinator Prof. dr. Gabriel Banciu
- Thesis title: *Critica muzicală între teorie și realitate* [Musical criticism between theory and reality]
- Ranking: the highest mark (10) according to the Romanian evaluation system.

2001 – 2005 **Music College “Sigismund Toduță” Cluj-Napoca.**

- Violin as major instrument: Simionca Virgil, Liliana Făgărășan
- Piano as secondary instrument: Feri Gloriana, Claudia Nagy

AWARDS

2019 **Prize of Excellence for Musicological Studies**

for series of historiographical studies entitled “Revista Muzica la ceas aniversar” [Muzica magazine at the anniversary hour] awarded by Irinel Anghel, editor in chief of *Muzica* within the Union of Romanian Composers and Musicologists <https://www.youtube.com/watch?v=FiCuj-zAeTY>

2018 **Prize for Musicology Book**

awarded in 2018 within „Cluj editorial year 2016: Cluj Book and Press”, 11th edition, under the auspices of County Library “Octavian Goga” for the book published in 2016 at Risoprint Publishing House: *Periegesis, Exegesis and Hermeneutics in Musical Criticism*
<http://www.radiocluj.ro/2018/02/01/premiile-celei-de-a-xi-a-editii-a-anului-editorial-clujean/>

COMPETENCES DEVELOPMENT

19 September 2023 **AI for publishing – Certificate of attendance**

awarded by Editage for participation at the webinar on How to use AI for publishing conducted by dr. Oliver Grünvogel

13 September 2023 **Understanding Impact in Music Research – Certificate of attendance**

participation in person at Department of Performing Arts, City, University of London.

13 September 2023 **An Introduction to Public Speaking – Certificate of attendance**

participation in person at Paul Mellon Centre, London, England.

Speaker: Jaz Marfo https://www.paul-mellon-centre.ac.uk/whats-on/past/public_speaking_workshop

26 April 2022 **Peer Reviewer Certificate in the Humanities**

awarded by Dr. Julia T.V Mouatt – Head of the Web of Science Academy, Clarivate

16 July 2019 **RISM Muscat Workshop (Répertoire International des Sources Musicale)**

participant within IAML – The International Association of Music Libraries, Archives and Documentation Centers, at the annual Congress hold at Krakow <https://www.iaml.info/congresses/2019-krakow>

10 April 2019 **RILM Masterclass (Répertoire International de Littérature Musicale)**

participant at *RILM Abstracts of Music Literature: A Global Music Bibliography for Local Music Research*

held by Zdravko Blažeković within the National Music Academy “Gheorghe Dima”, Cluj-Napoca.

27 March 2019 **RILM Workshop (Répertoire International de Littérature Musicale)**

participant at *Music research in the Digital Age* Workshop, held by Tina Frühauf within the National Music Academy “Gheorghe Dima”, Cluj-Napoca.

May 2016 **Public Speaking Certificate of Participation**

within International Festival “Sigismund Toduță”, 3rd edition, organized at National Music Academy “Gheorghe Dima”, Cluj-Napoca.

April - June 2016 **Artistic Management Certificate**

National Music Academy “Gheorghe Dima”, Cluj-Napoca, code R.N.C.I.S. L080030050
Specializations: 1. Artistic Management 2. Management of Human Resources 3. Cultural Marketing 4. Musical Informatics 5. Educational Management 6. Project Management 7. Fundraising 8. Scientific Research and Writing

14 May 2015 **Musical Criticism**

participant at “Musical Criticism: History, Theory and Practical examples” within the International Festival “Sigismund Toduță”, 2nd edition, held by Fritz Trümpi

14 May 2015 **Musical Analysis**

participant within the International Festival “Sigismund Toduță” 2nd edition, by Alexander Müllenbach

June 2015 **Computer Skills Certificate**

October 2015 within the project PECAFROM “Promoting equal opportunities in university and academic careers for women in Romania”, POSDRU/144/6.3/S/127928

10 April 2015 **Musicology Masterclass Certificate**

Cultures of Recorded Music within the “Cluj-Modern” Festival, XIth edition, by Nicholas Cook

August 2015 **Entrepreneurship Certificate**

September 2015 within the project PECAFROM “Promoting equal opportunities in university and academic careers for women in Romania”, POSDRU/144/6.3/S/127928

October 2015 **Project Manager Certificate**

within the project PECAFROM “Promoting equal opportunities in university and academic careers for women in Romania”, POSDRU/144/6.3/S/127928

October 2015 **Trainer Certificate**

November 2015 within the project PECAFROM “Promoting equal opportunities in university and academic careers for women in Romania”, POSDRU/144/6.3/S/127928

15 May 2013 **Musical Analysis**

participant at *Pierre Boulez: His First Piano Sonata* Masterclass within the International Festival “Sigismund Toduță” 1st edition, held by Barbara Dobretsberger

13-14 May 2013 **Musical Analysis**

participant at *Hybride Music: The alliance of Tradition and Renewal* Masterclass within the International Festival “Sigismund Toduță” 1st edition, held by Jan Ezendam

07-11 May 2013 **Musical Journalism Certificate**

within International Students Opera Festival “Viva Vox” 3rd edition, held by Costin Popa

DOCUMENTATION STAGES

UNITED STATES OF AMERICA

London	13 June 2023	British Library https://www.bl.uk/
Toronto	22 Feb 2023	University of Toronto: Music Library https://music.library.utoronto.ca/
Boston	4 Nov 2019	Boston University: Music Library https://www.bu.edu/library/music/
Boston	3 Nov. 2019	Berklee College of Music: Albert Alphin Library https://www.berklee.edu/
Boston	2 Nov. 2019	Harvard University: Loeb Music Library https://library.harvard.edu/libraries/loeb-music
Boston	1 Nov. 2019	Boston Public Library https://www.bpl.org/
New York	29 Oct. 2019	Music and Arts Library within the Columbia University https://library.columbia.edu/libraries/music.html
New York	28 Oct. 2019	Performing Arts Library within The New School, New York https://www.newschool.edu/
New York	23 Oct. 2019	New York Public Library https://www.nypl.org/
New York	22 Oct. 2019	Mina Press Library at The Graduate Center within The City University of New York https://library.gc.cuny.edu/
Glendale Arizona	09 Oct. 2019	Glendale Community College Library Media Center, Arizona https://lib.gccaz.edu/lmc/
Riverside California	08 Oct. 2019	Music Library, University of California, Riverside https://library.ucr.edu/
Michigan	9 Sept. 2019	The University of Michigan at Music Library https://www.lib.umich.edu/music-library
Cleveland Ohio	6 Sept. 2019	The Cleveland State University at “Michael Schwartz” Library https://library.csuohio.edu/
Chicago	31 Aug. 2019	The University of Chicago Library – Joe and Rika Mansueto Library https://www.lib.uchicago.edu/

POLAND

Krakow	19 July 2019	Jagiellonian University Library, Krakow, Poland https://bj.uj.edu.pl/en_GB/start-en
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FRANCE

Paris	9 July 2019	Bibliothèque Nationale de France, Paris https://www.bnf.fr/en
Paris	10 July 2019	IRCAM Library, Paris www.ircam.fr

ROMANIA

Bucharest	02-05 June 2016	National Romanian Archives, Bucharest www.arhivelenationale.ro
Bucharest	02-05 June 2016	Romanian Academy Library, Bucharest www.biblacad.ro
Bucharest	26 Nov. 2015	National Music University, Library, Bucharest http://www.unmb.ro/eng/

Cluj-Napoca 03-10 Feb. National Romanian Archives, Cluj-Napoca Branch <http://arhivelenationale.ro/site/en/first-page/>
2016

SPAIN

Barcelona 21-23 Dec. Philosophy, Geography and History Library, Barcelona University, Spain
2015 <http://crai.ub.edu/es/conoce-el-crai/bibliotecas/biblioteca-filosofia-geografia-historia>

Barcelona 01-04 April Faculty of Philosophy and Letters Library, Barcelona Autonomous University, Spain
2015 <https://www.uab.cat/biblioteques/>

AUSTRIA

Vienna 07-20 Jan. University Library, Vienna, Austria <https://bibliothek.univie.ac.at/en/>
2015

Vienna 01-15 Dec. The Prayner Conservatory of Music and Dramatic Arts in Vienna, Austria
2014 <http://www.konservatorium-prayner.at/library>

Vienna 01-30 Nov. Austrian National Library, Vienna, Austria <https://www.onb.ac.at/>
2014

Vienna 01-31 Oct. The University of Music and Performing Arts, Library, Vienna, Austria
2014 <https://www.mdw.ac.at/>

ITALY

Torino 04-18 April “Andrea Della Corte” Civic Music Library Torino, Italy
2013 <https://bibliotecadellacorte.com/info/>

Torino 12-26 Feb. State Music Conservatory “Giuseppe Verdi”, Torino, Italy
2013 <https://www.conservatoriotorino.gov.it/en/>

UNITED KINGDOM

London 18-22 May Westminster Music Library, London, United Kingdom
2011 <https://www.westminster.gov.uk/libraries/>

AUSTRALIA

Perth Oct-Dec State Library of Western Australia, Perth, Australia <https://www.slwa.wa.gov.au/>
2010

14 PROFESSIONAL ASSOCIATIONS MEMBER

14 November 2023 **Union of Critics, Editors and Music Producers / Uniunea Criticilor Redactorilor și Realizatorilor Muzicali (UCRRM)**

12 January 2023 **European Association for the Teaching of Academic Writing**
<https://www.eataw.eu/>

Present

12 July 2022 **Sigismund Toduță Foundation**
Present <https://sigismundtoduta.org/>

01 July 2022 **International Alliance for Women in Music (IOWA)**
Present <https://iawm.org/>

26 May 2022 **International Society for Academic Researchers (ISfAR)**
Present <https://www.isfar.org/>

- 10 June 2022 **Union of Composers and Musicologists from Romania (UCMR)**
Present <http://www.ucmr.org.ro/>
- April 2022 **NordMedia Network**
Present <https://nordmedianetwork.org/researchers/cristina-suteu/>
- October 2019 **Répertoire International de la Presse Musicale (RIPM)**
Present <https://www.ripm.org/>
- April 2022 **American Musicological Society (AMS)**
Present <https://www.amsmusicology.org/>
(Previous membership 2019-2020). In 2019, 31 October - 3 November, I participated at AMS Annual Meeting organized at Boston, Massachusetts.
- August 2019 **International Association of Music Libraries, Archives and Documentation Centres (IAML)**
Present <https://www.iaml.info/>
- June 2019 **International Musicological Society (IMS)**
June 2021 <https://www.musicology.org/>
- March - Dec. 2019 **Répertoire International de Littérature Musicale (RILM)**
www.rilm.org
- July 2016 **Centro Studi Opera Omnia Luigi Boccherini-Onlus**
July 2017 www.luigiboccherini.org
- Dec. 2015 **Mozart Romanian Society**
Present <http://www.mozart-romania.ro/>

MEMBER IN SCIENTIFIC & ORGANIZING COMMITTEES

- November 2023 **Senate Member responsible for Projects** within Union of Critics, Editors and Music Producers / Uniunea Criticilor Redactorilor și Realizatorilor Muzicali (UCRRM)
Present <https://www.musicrit.ro/conducere-si-structuri/>
- May 2023 **Education Committee Member** within American Musicological Society
Present https://www.amsmusicology.org/page/committees_2023
- 2018 **Organizing Committee Member** International Symposium for Doctoral Students (6th edition), within the National Music Academy “Gheorghe Dima”
Present <https://www.anmgd.ro/Doctorat/2#undefined2>
- March 2022 **Scientific Director**
Present the “Sigismund Toduță” International Symposium of Musicology, 5th, 6th edition within the National Music Academy “Gheorghe Dima”, Cluj-Napoca, Romania.
<https://www.festivaltoduta.eu/>
- August 2019 **Outreach Committee Member**
Present within IAML <https://www.iaml.info/outreach-committee-outreach-fund>
- March 2021 **Scientific Board Member**
Present within the “Art and Education” International Conference, within “Gheorghe Dima” National Music Academy, Cluj-Napoca. <http://www.icae.ro/index.php/ro/organizatori>
- March - Dec. **Coordinator of the Romanian Committee**

- 2019 within Répertoire International de Littérature Musicale (RILM) www.rilm.org
- 2019 **Scientific and Organizing Committee Member**
Present of the “Romeo Ghircoiașiu” Symposium of Young Researchers
- 2016 **Scientific Committee Member**
of the “Sigismund Toduță” International Festival 3rd edition, within “Gheorghe Dima” National Music Academy, Cluj-Napoca.
- 2016 **Scientific Committee Member**
of the “Music. Ästhetik. Kunst” symposium within *Universität für Musik und darstellende Kunst*, Vienna, www.maek.at
- 2015 **Organizing Committee Member**
Present of the “Sigismund Toduță” International Festival 2nd edition, within “Gheorghe Dima” National Music Academy, Cluj-Napoca

10 DOCTORATE COMMITTEE MEMBER

- 08 April
2024 Research Report Exam within the “Gheorghe Dima” National Music Academy, for doctoral student Sabina Constantin. Coordinator: Prof. dr. Gabriel Banciu
- 29 February
2024 Research Report Exam within the “Gheorghe Dima” National Music Academy, for doctoral student Li Yixuan. Coordinator: Prof. dr. Adrian Borza
- 7 February
2024 Research Report Exam within the “Gheorghe Dima” National Music Academy, for doctoral student Nagy Gergő. Coordinator: Prof. dr. habil. Ecaterina Banciu
- 7 November
2023 Thesis Pre-Defense Exam within the “Gheorghe Dima” National Music Academy, for doctoral student Mihaela Bogdan-Sandu. Coordinator: Prof. dr. habil. Ecaterina Banciu
- 6 November
2023 Thesis Pre-Defense Exam within the “Gheorghe Dima” National Music Academy, for doctoral student Gavril Cupșa. Coordinator: Prof. dr. habil. Ecaterina Banciu
- 31 October
2023 Research Reports Exam within the “Gheorghe Dima” National Music Academy, for doctoral student Mihaela Bogdan-Sandu. Coordinator: Prof. dr. habil. Ecaterina Banciu
- 14 June
2023 Research Reports Exam within the “Gheorghe Dima” National Music Academy, for doctoral student Gavril Cupșa. Coordinator: Prof. dr. habil. Ecaterina Banciu
- 27 July
2022 Thesis Pre-Defense Exam within the “Gheorghe Dima” National Music Academy, for doctoral student Andrada-Tatiana Crișan. Coordinator: Prof. dr. Gabriel Banciu.
- 07 June
2022 Research Reports Exam within the “Gheorghe Dima” National Music Academy, for doctoral student Alexandru Popovici. Coordinator: Prof. dr. habil. Ecaterina Banciu.
- 09 May
2022 Research Reports Exam within the “Gheorghe Dima” National Music Academy, for doctoral student Andrada-Tatiana Crișan. Coordinator: Prof. dr. Gabriel Banciu.

ADMISSION COMMITTEE MEMBER

- 2024 Preparation Course for Musicology Admission Exam within the “Gheorghe Dima” National Music Academy, 18th of May.

- 2023 Musicology Admission Exam within the “Gheorghe Dima” National Music Academy, 21st of July.
- 2019 Solfeggio Admission Exam within the “Gheorghe Dima” National Music Academy, Singing Specialization, 22nd of July.
- 2019 Solfeggio Admission Exam within the “Gheorghe Dima” National Music Academy, Instruments Specialization, 23rd of July.

TRAVEL GRANTS

- 2022 **ERASMUS+ Staff Training Mobility Grant**
Period 6-11 April at the University of Gothenburg, Sweden
- 2019 **ERASMUS+ Staff Training Mobility Grant**
Period 15-19 July, at Jagiellonian University in Krakow, Poland
- 2019 **Travel Grant at RILM, New York, USA.**
Period: 08 August – 06 November within the project: *Development of Excellence Research in National Music Academy “Gheorghe Dima”*, Project Director Nelida Nedelcuț, funded by National Council for Higher Education Financing (CNFIS) CNFIS-FDI-2019-0081.
- 2016 **ERASMUS+ Staff Training Mobility Grant**
Period: 15-19 August at International Festival “IsaScience”, at Reichenau an der Rax, organized by Universität für Musik und darstellende Kunst, Vienna
https://www.mdw.ac.at/upload/mdweb/isa/downloads/isa16_science_foldera5_neu.pdf

VIRTUAL WRITING RETREATS

- 04 November 2022 Participant in the Virtual Academic Writing Retreat organized by NordMedia Network
<https://nordmedianetwork.org/latest/news/nordmedia-network-offers-online-writing-retreats-for-media-scholars/>

PUBLICATIONS

3 BOOKS

- 2021 ***Revista Muzica (1908-1925): monografie și index bibliografic***
[Muzica Journal (1908-1925): Monography and Bibliographic Index], MediaMusica Publishing House, Cluj-Napoca, 2020, pages 204, ISBN: 978-606-645-168-0
- 2020 ***In honorem Cornel Țăranu***
Bilingual book Romanian -English (translated by Cristina Șuteu) MediaMusica Publishing House, Cluj-Napoca, 2020, pages 71, ISBN 978-606-645-143-7
- 2016 ***Periegeză, exegeză și hermeneutică în critica muzicală***
[*Periegesis, Exegesis and Hermeneutics in Musical Criticism*] Risoprint Publishing House, Cluj-Napoca, 2016, pages 359, ISBN 978-973-53-1708-9 and ISMN 979-0-9009880-2-7.
Book Launch: 17.05.2016 <https://www.youtube.com/watch?v=azfA2xlzcZs>
- Book Review: Gabriel Banciu, “Cristina Șuteu – Musical Criticism. Periegesis, Exegesis, Hermeneutics”, Book Review in *Musicology Papers*, vol 31, no. 2 / 2016, pp. 65-69
https://edituramediamusica.ro/mp_articles/MP_ISSN_2068-8601_2016_vol_31_issue_2_pg_no_065-069.pdf
- Book Award in Musicology offered in 2018 by “Cluj Book and Press” at County Library “Octavian Goga” for

the book *Periegesis, Exegesis and Hermeneutics in Musical Criticism*

4 EDITED VOLUMES

2020 *Doctoralia*

Proceedings of “Romeo Ghircoiașiu” Symposium for Young Researchers 3rd edition, within “Gheorghe Dima” National Music Academy and „Sigismund Toduță” Doctoral School Cluj-Napoca, edited together with Prof. Dr. Gabriel Banciu, published by MediaMusica, 199 pages, ISBN 978-606-645-153-6, ISMN 979-0-707664-00-1

2019 *Ars Musicalis*

Proceedings of “Romeo Ghircoiașiu” Symposium for Young Researchers 2019, 2nd edition, within “Gheorghe Dima” National Music Academy and „Sigismund Toduță” Doctoral School Cluj-Napoca, published by MediaMusica, 108 pages. ISBN 978-606-645-134-5, ISMN 979-0-707655-60-3

2019 *PhiloMusica*

Conference proceedings of “Romeo Ghircoiașiu” Young Researchers Symposium 2018, 1st edition, within “Gheorghe Dima” National Music Academy and „Sigismund Toduță” Doctoral School Cluj-Napoca, published by MediaMusica, ISBN 978-606-645-124-6 ISMN 979-0-707655-54-2

2016 *Florilegiu enescian*

[Enescian Florilegium], 1st volume authored by Viorel Cosma, Pim Publishing House, Yassi, 2016, Responsibilities: typing, text editing, proofreading, apparatus criticus, George Enescu chronological index, name index, editor’s preface, 718 pages, ISBN 978-60-13-3343-1.

18 PAPERS INDEXED IN INTERNATIONAL DATABASES

No.	Year	Title	International Database Indexing:
1.	2023	<i>In memoriam Viorel Cosma (1923-2017): Outstanding Personality for Romanian Musicology</i> in STUDIA UBB MUSICA no. 2/2023, p. 9-21 http://www.studia.ubbcluj.ro/download/pdf/1537.pdf	DOAJ http://www.doaj.org/toc/2065-9628 ESCI - Emerging Sources Citation Index https://wos-journal.info/journalid/6125
2.	2023	<i>Censorship of Music and Music of Censorship: the “Muzica” journal between 1950-1989</i> in <i>Musicology Today</i> , 2023, vol. 14	RILM abstracts of music literature with full text www.rilm.org EBSCO https://www.ebsco.com/ ERIH PLUS https://dbh.nsd.uib.no/publiseringskanaler/erihplus/
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4. 2022 *Assessment of Originality in Academic Research*
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 bilingual article in “Information and Communication Technologies in the Musical Field” vol. 10, no. 2/ 2020, p. 67-74.
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7. 2020 *Enescu’s Musical Language in Suite Impresii din copilărie [Impressions of Childhood]*
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| 1. | 2023 | <i>Compozitori Clujeni. Generația '76-'80</i> in "Muzica" Journal, no. 2 / 2023, p. 96-100
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2. 2019 ***Idei în perioada postbelică: [Ideas in post-war period]***
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3. 2019 ***Revista Muzica în perioada postbelică: contextualizare [Muzica Journal in post-war period: contextualization]***
within the seria *Revista Muzica la ceas aniversar* ["Muzica" Journal on Anniversary] (1908-2018) (part V.1). in "Muzica" Journal, no. 3/ 2019, published by Union of Romanian Composers and Musicologists, p. 20-38 <http://www.ucmr.org.ro/Texte/RV-3-2019-3-CSuteu-Muzica-la-ceas-aniversar.pdf>
4. 2019 ***Revista Muzica în idei: personalități din perioada interbelică (1919-1923; 1925) [Muzica Journal in Ideas: Personalities during inter-war period]***
within the seria *Revista Muzica la ceas aniversar* ["Muzica" Journal on Anniversary] (1908-2018) part IV, in "Muzica" Journal, no. 2/ 2019 published by Union of Romanian Composers and Musicologists p. 18-54 <http://www.ucmr.org.ro/Texte/RV-2-2019-3-CSuteu-Revista-Muzica-aniversar.pdf>
5. 2019 ***"Muzica din sunetul tăcut". George Balint, Privirea estetică: încercare în contemplarea muzicii [The Aesthetic Gaze: Attempt at Contemplating Music] Book Review***
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<http://www.ucmr.org.ro/Texte/RV-1-2019-6-CSuteu-Muzica-din-sunetul-tacut.pdf>
6. 2018 ***Idei și personalități în perioada antebelică, [Ideas and personalities during the pre-war period]*** within the seria *Revista Muzica la ceas aniversar* ["Muzica" Journal on Anniversary] (1908-2018)
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7. 2018 ***Revista Muzica în contexte: ante-, inter-, post-belice și postdecembrist (1908-2018) [The Music Magazine in Contexts: Ante-, Inter-, Post-War and Post-Decembrist]***
within the seria *Revista Muzica la ceas aniversar* ["Muzica" Journal on Anniversary] (1908-2018) part II, in "Muzica" Journal, no. 7/2018 published by Union of Romanian Composers and Musicologists, p. 28-58 <http://www.ucmr.org.ro/Texte/RV-7-2018-3-CSuteu-Revista-Muzica-Aniversare.pdf>
8. 2018 ***Revista Muzica în date (1908-2018), [The "Muzica" Journal in Dates]*** within the seria *Revista Muzica la ceas aniversar* ["Muzica" Journal on Anniversary] (1908-2018)
part I, in "Muzica" Journal, no. 6/ 2018 published by Union of Romanian Composers and Musicologists, p. 31-52 <http://www.ucmr.org.ro/Texte/RV-6-2018-3-CSuteu-Revista-M-aniversar.pdf>
9. 2018 ***Fritz Trümpi – The Political Orchestra: The Vienna and Berlin Philharmonics During the Third Reich***
Book review, in "Muzica" Journal, published by Union of Romanian Composers and Musicologists, No. 8/2018 (p. 81-84) <http://www.ucmr.org.ro/Texte/RV-8-2018-4-CSuteu-Fritz-Trumpi.pdf>

10. 2017 *Viorel Cosma sau opera în șapte acte a unui MAESTRU* [Viorel Cosma or the Seven Acts Opera of a Master]
in “Actualitatea muzicală” [Musical News], no. 8/2017, p. 4 <http://www.ucmr.org.ro/Texte/AM-2017-08.pdf>
11. 2017 *O D-ecern- A-R- E a unui medalion aniversar: Intelligenti pauca sufficiunt, Gabriel Banciu!*
in “Actualitatea muzicală”, no. 1/2017, p. 34, <http://www.ucmr.org.ro/Texte/AM-2017-01.pdf>

2 LEXICON ENTRIES IN GROVE MUSIC ONLINE

- 2019 *Banciu Gabriel Marius*
in Grove Music Online, <https://doi.org/10.1093/omo/9781561592630.013.3000000166>
- 2019 *Angi Ștefan*
in Grove Music Online, co-autor with Gabriel Banciu
<https://doi.org/10.1093/omo/9781561592630.013.3000000165>

2 ROMANIAN JOURNALS INDEXED INTO RIPM DATABASE

- 2020 *Arta muzicală (1911-1912)* – journal index for each article and introduction about the periodical
- 2020 *Tribuna muzicală (1909)* – journal index for each article and introduction about the periodical

1 TEXTBOOK

- 2019 *Domenii și metode de cercetare în muzicologie* [Domains and methods of research in musicology], National Music Academy “Gheorghe Dima”, Cluj-Napoca

4 PREFACES IN VOLUMES

- 2020 Preface: „Simpozionul tinerilor cercetători „Romeo Ghircoiașiu”, ediția III: tertia verba”, p. 7 in *Doctoralia – Proceedings of “Romeo Ghircoiașiu” Symposium for Young Researchers*, ISBN 978-606-645-153-6, ISMN 979-0-707664-00-1, 199 pages.
- 2019 Preface: „Simpozionul tinerilor cercetători „Romeo Ghircoiașiu”, ediția II: secunda verba”, pp. 7-8, in *Ars Musicalis – Proceedings of “Romeo Ghircoiașiu” Symposium for Young Researchers 2019*, 2nd edition, within “Gheorghe Dima” National Music Academy and „Sigismund Toduță” Doctoral School Cluj-Napoca, published by MediaMusica, 108 pages. ISBN 978-606-645-134-5 ISMN 979-0-707655-60-3
- 2019 Preface: „Simpozionul tinerilor cercetători „Romeo Ghircoiașiu”, ediția I: prima verba”, pp. 5-7, in *PhiloMusica – Conference proceedings of “Romeo Ghircoiașiu” Young Researchers Symposium 2018*, 1st edition, within “Gheorghe Dima” National Music Academy and „Sigismund Toduță” Doctoral School Cluj-Napoca, published by MediaMusica, ISBN 978-606-645-124-6 ISMN 979-0-707655-54-2
- 2016 *Florilegiu enescian* [Enescian Florilegium] vol. 1 authored by Viorel Cosma, Pim Publishing House, Yassi, 2016, Responsibilities: typing, text editing, proofreading, apparatus criticus, George Enescu chronological index, name index, editor’s preface, 718 pages. ISBN 978-60-13-3343-1.

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- 2019 “Activitatea științifică” / “Scientific activity” p. 45-58 within the Monograph of the Gheorghe Dima Music Academy at the 100 years of existence, financed by CNFIS-FDI-2018-0161

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- 2019 “*Jocuri și rime*” în cadrul Festivalului “*Cluj modern*” [“Games and Rhymes” within the “Cluj Modern” Festival] in “Actualitatea muzicală”, no. 6/2019, p. 38-39
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- 2019 *Transylvanian Saxophone Quartet* in “Actualitatea muzicală”, no. 1/2019, p. 27
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- 2018 DHC în 3D: *Doctor Honoris Causa la Academia de Muzică din Cluj* [DHC in 3 D: Doctor Honors Cause at Academy of Music from Cluj] in “Actualitatea muzicală”, no. 7/2018, p. 22-24
<http://www.ucmr.org.ro/Texte/AM-2018-07.pdf>
- 2018 *Congresul internațional de semnificație muzicală la Cluj* [International Congress of Musical Signification] in “Actualitatea muzicală”, no. 7/2018, p. 22 <http://www.ucmr.org.ro/Texte/AM-2018-07.pdf>
- 2017 *(Ano)timp sonor în deschiderea stagiunii clujene* [The Sound of Time in the Opening of Cluj Concert Season] in “Actualitatea muzicală”, no. 12/2017, p. 30,
<http://www.ucmr.org.ro/Texte/AM-2017-12.pdf>
- 2016 *Concert extraordinar de deschidere. In memoriam Antonin Ciolan* [Extraordinary Opening Concert. In memoriam Antonin Ciolan] in “Actualitatea muzicală” no. 11/2016, p. 4,
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- 2023 ***Compozitori Clujeni. Generația '76-'80*** [Cluj Composers. Generation '76-'80] in “Muzica Journal”, no. 2 / 2023, p. 96-100, published by Union of Romanian Composers and Musicologists <https://ucmr.org.ro/revistele-ucmr/revista-muzica/revista-muzica-nr-2-2023/>

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- 2016 *Cvartetul Transilvan – itinerar CEH: Creativitate, Eleganță, Hermeneutică muzicală*, [Transilvanian Quartet – CEH Itinerary: Creativity, Elegance, Musical Hermeneutics] published in 01.03.20016 <http://www.cimec.ro/Muzica/Cronici/Cristina-Suteu-1.html>
- 2016 *Johannes Passion de J.S. Bach la Cluj-Napoca* [Johannes Passion by J.S. Bach at Cluj-Napoca], published in 24.03.2016 <http://www.cimec.ro/Muzica/Cronici/Cristina-Suteu-2.html>

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- 2015 *Festivalul Mozart: Robert Levin și Ya Fei Chuang dincolo de cuvinte* [Mozart Festival. Robert Levin and Ya Fei Chuang beyond words] published in 18.12.2015

<http://www.societateamuzicala.ro/festivalul-mozart-robert-levin-si-ya-fei-chuang-dincolo-de-cuvinte>

5 INTERVIEWS

“Actualitatea muzicală” [Musical News]

- 2017 *Oratoriul “Lăutarul”. Interviu cu academicianul Cornel Țăranu* [Lăutarul Oratorio. Interview with the Academician Cornel Țăranu] in “Actualitatea muzicală”, no. 2/2017, p. 5, <http://www.ucmr.org.ro/Texte/AM-2017-02.pdf>
- 2016 *Omul sfințește locul – Adrian Pop 65* [The man sanctifies the place – Adrian Pop 65] in “Actualitatea muzicală” no. 11/2016, pp. 2-3, <http://www.ucmr.org.ro/Texte/AM-2016-11.pdf>
- 2016 *Gânduri, Cuvinte, Fapte. Dialog cu Ștefan Angi (II)* [Thoughts, Words, Acts. Dialog with Ștefan Angi (II)] in “Actualitatea muzicală” no. 10/2016, pp. 24-25, <http://www.ucmr.org.ro/Texte/AM-2016-10.pdf>
- 2016 *Gânduri, Cuvinte, Fapte. Dialog cu Ștefan Angi (I)* [Thoughts, Words, Acts. Dialog with Ștefan Angi (I)] in “Actualitatea muzicală” no. 9/2016, pp. 2-4 <http://www.ucmr.org.ro/Texte/AM-2016-09.pdf>

“Intermezzo”

- 2014 *Interviu cu maestrul Grigore Pop* [Interview with the Master Grigore Pop] in “Intermezzo” journal, no. 3/2014 <http://www.revistaintermezzo.ro/numarul-3/interviu/interviu-cu-maestrul-grigore-pop-art-1/>

5 PROGRAM NOTES

- 17 July 2013 *Ein Deutsches Requiem*, op. 45, de Johannes Brahms, Conductor: Delta David Gier, Corul și Orchestra Proiectului Oratorium <http://www.oratorium.ro/>
- 06 March 2013 *Requiem* de W. A. Mozart – Choir and Orchestra of “Gheorghe Dima” National Music Academy, conductor: Simona Berengea, Bachelor Degree Conducting Graduation Exam.
- 06 May 2008 Commemorative concert “Tudor Jarda” – *Ave Musica* Choir, Conductor: Ciprian Para
- 27 October 2007 Students Orchestra Concert – Conductors: Cristian Sandu and Emil Aluaș. Program: M.P. Musorgski, *A night on the bald mountain*; Musorgski-Ravel, *Pictures from an exhibition*
- 20 December 2007 *Cappella Transylvanica* – Christmas Concert, Conductor: Cornel Groza

1 WIKIPEDIA ENTRIES

- 2018 *Revista Muzica* [Muzica Journal] on [https://ro.wikipedia.org/wiki/Muzica_\(revist%C4%83\)](https://ro.wikipedia.org/wiki/Muzica_(revist%C4%83))

24 CONFERENCES / SYMPOSIUMS / WORKSHOPS

- 27 November 2023 *Utilizarea inteligenței artificiale în publicarea academică* [Using Artificial Intelligence in Academic Publishing], online workshop within the project CNFIS-FDI-2023-F-0007 carried out at “Gheorghe Dima” National Music Academy, Director: associate prof. Diana Sârb.

- 22 September 2023 ***Enescu's Musical Perception: His Childhood between Introspection and Retrospection*** within "International Musicological Symposium" of the "George Enescu" International Festival hold at National University of Music, Bucharest
- 17 May 2023 ***Rewrite with Insight: Visibility in Scholarly Publishing*** within "Sigismund Toduță" International Symposium of Musicology, 6th edition entitled: "Recalling the Stage – Rewriting the music", organized by the "Gheorghe Dima" National Music Academy, Cluj-Napoca, Romania <https://sigismundtoduta.org/wp-content/uploads/2023/05/ST3D-ORAR-SIMPOZION.pdf>
- 31 March 2023 ***In memoriam Viorel Cosma (1923-2017)*** within the scientific event: "Viorel Cosma 100" at National University of Music, Bucharest in partnership with The Union of Composers and Musicologists from Romania and "George Enescu" Museum.
- 08 December 2022 ***Articolul științific: de la manuscris la indexare în baze de date*** [Scientific Article: from manuscript to the indexing in the databases] within the project "Muzica în Universitate: Strategii pentru Îmbunătățirea Calității - 2022 (MUSIC) [Music in University: Strategies for Quality Improvement] financed by Fondul Internațional de Dezvoltare [International Funds for Development] (CNFIS-FDI-2022-0469); Project Director: Associate professor: Diana Sârb
- 27 October 2022 ***Censorship of Music and Music of Censorship: The Muzica periodical between 1950-1989*** within the International Musicological Conference: THE CONTROL OF MUSIC. Effects and consequences of the institution of censorship on music culture and education in Europe (late 19th century-1990s)" organized by National University of Music, Bucharest.
<https://nec.ro/wp-content/uploads/2022/10/BUCHAREST-CONFERENCE-Abstracts-and-biographies.pdf>
- 24 August 2022 ***Musical Border Crossings Documented in the Journal Muzica (Bucharest, 1908–25)*** within RIPM session at the International Musicological Society, Athens, 22-26 August 2022
<https://pcoconvin.eventsair.com/QuickEventWebsitePortal/ims22/overviewprogram/Agenda>
- 20 May 2022 ***Assessment of Originality in Academic Research*** at the "Sigismund Toduță" International Symposium of Musicology, 5th edition, with the theme: "Originality, Paraphrase, Pastiche", 20 May 2022, within the "Gheorghe Dima" National Music Academy, Cluj-Napoca, Romania, Online Scientific Event.
- 23 November 2019 ***Symbolic Valences in the Enescian Musical Language*** within International Musicology Symposium entitled "The reception and research of the musical phenomenon today" organized by "George Enescu" National Arts University, Iași, Romania.
- 18 July 2019 ***RISM as a Research Portal for Musicology in Romania*** within IAML Congress, Krakow, Poland
<https://www.iaml.info/congresses/2019-krakow> &
https://www.iaml.info/sites/default/files/pdf/iaml_2019_abstracts.pdf
- 07 June 2019 ***The (un)wanted musician Erich Bergel*** within "Jean Monnet" International Conference: *A Call for Tolerance in EU*, Oradea
<http://www.e-migration.ro/>
- 04 April 2019 ***Musical Criticism in the Digital Era*** within the Conference "Art and Education", at National Music Academy "Gheorghe Dima", Cluj-Napoca <http://www.icae.ro/index.php/en/orar>

- 23 November 2018 ***Dimitrie Cantemir and the Origins of Romanian Music***
 within the Conference “Dimitrie Cantemir – Personality of European Culture” (1st Edition),
 organized by European Studies Faculty, at Babeş Bolyai University, Cluj-Napoca
- 22 October 2018 ***Chameleonic Faces Hidden in Music Criticism: The Case of “Muzica” Journal During Communism***
 within the International Conference “Cultural change and music criticism”, Vilnius, Lithuania
<https://lmta.lt/en/lithuanian-46-oji-tarptautine-baltijos-muzikologu-konferencija/>
- 25 May 2018 ***Hermeneutical Paradigms in Music-Text Relation of “Passions and Resurrection of the Christ” Oratorio by Paul Constantinescu***
 within National Symposium, Iaşi,
<http://consilr.info.uaic.ro/~mld/monumenta/simpozionMLD.html>
 Program: <http://consilr.info.uaic.ro/~mld/monumenta/ProgramSimpozionMLD2018.pdf>
- 11 May 2018 ***“Impressions of childhood” by George Enescu: Semantic Encodings and Decodings***
 within the International Congress of Musical Signification (XIXth edition) with the topic: Music
 as Cultural Heritage and Novelty, at National Music Academy “Gheorghe Dima”, Cluj-Napoca
https://www.amgd.ro/upload/documente/ICMS%2014_Program.pdf
- 30 April 2017 ***The Music Critic Between Role and Responsibilities***
 within the International Conference “From Ancient to Modern” at Universität für Musik und
 darstellende Kunst, Vienna <https://www.maek.at/>
- 19 October 2016 ***Musical Criticism from Romania (1916-1950): A Cultural or Political Instrument?***
 within the International Conference “Music Criticism 1900-1950” at Institut d’Estudis Catalans,
 Barcelona, Spain <http://www.luigiboccherini.org/images/Program%20Music%20Criticism.pdf>
- 17 May 2016 ***The “Muzica” Journal (1916-2016). Socio-Political Aspects in Musical Criticism***
 within the International Conference organized by the “Sigismund Toduță” International Festival
 within National Music Academy “Gheorghe Dima”, Cluj-Napoca
- 26 November 2015 ***Dinu Lipatti: Musical Critic***
 within the International Musicology Symposium “Dinu Lipatti – Plurivalent Personality of
 Romanian and International Music”, at National University of Music, Bucharest
- 20 August 2015 ***Béla Bartók and “Romanian Folk Dances”***
 within “ISA Science”, International Summer Academy, International conference organized by
 Universität für Musik und darstellende Kunst, Vienna, Austria.
- 30 May 2015 ***Hermeneutics of Time in Musical Criticism***
 within “Music and Philosophy” National Conference, at National Music Academy “Gheorghe
 Dima”, Cluj-Napoca.
- 16 May 2015 ***The “Muzica” Journal in Contextus: C-E-P-T factors***
 within “Sigismund Toduță” International conference within International Festival, at the
 National Music Academy “Gheorghe Dima”, Cluj-Napoca
- 18 May 2013 ***Coordinates of Value in Musical Criticism***
 within the “Sigismund Toduță” International conference within International Festival, at
 National Music Academy “Gheorghe Dima”, Cluj-Napoca.

9 CONFERENCES MODERATOR

- 17 May 2023 The “Sigismund Toduță” International Symposim of Musicology, 6th edition, with the theme: “Recalling the Stage – Rewriting the music”, within the “Gheorghe Dima” National Music Academy, Cluj-Napoca, Romania
- 18 Nov 2022 The “Romeo Ghircoiașiu” International Symposim of Young Scholars, 6th edition, with the theme: “Defining a Research Project: Topic configuration, Questions, Resources, Relevance and Impact, new Perspectives”, Keynote Speakers: Janneka Guise and Tim Neufeldt both from University of Toronto, Canada.
- 18 Nov 2022 The “Romeo Ghircoiașiu” International Symposim of Young Scholars, 5th edition, with the theme: “Challenges in online researches: perspectives for qualitative outputs”, within the “Gheorghe Dima” National Music Academy, Cluj-Napoca, Romania. Online scientific event via ZOOM in 18 & 19 November 2022.
- 20 May 2022 The “Sigismund Toduță” International Symposim of Musicology, 5th edition, with the theme: “Originality, paraphrase, pastiche”, within the “Gheorghe Dima” National Music Academy, Cluj-Napoca, Romania (online scientific event).
- 14 May 2021 “Romeo Ghircoiașiu” young researchers symposium 4th edition, online scientific event.
- 14 April 2021 „Art and Education” National Conference with International Participation, 13th edition, April 14-15 2021.
- 12 April 2019 “Romeo Ghircoiașiu” young researchers symposium 2nd edition.
- 11 May 2018 International Congress of Musical Signification (XIXth edition) on topic: music as cultural heritage and novelty, within “Gheorghe Dima” National Music Academy, Cluj-Napoca.
- 17 August 2016 The Ph.D. Day – within “IsaScience” International Conference, Reichenau an der Rax, organized by Universität für Musik und darstellende Kunst, Vienna.
https://www.mdw.ac.at/upload/MDWeb/isa_neu/downloads/Web_Version_isa16_Science_Folde_rA5.pdf

WORKSHOPS / WEBINARS

- 27 November 2024 *Utilizarea inteligenței artificiale în publicarea academică* [Using Artificial Inteligence in Academic Publishing] within the project CNFIS-FDI-2023-F-0007 of the National Academy of Music “Gheorghe Dima”, Cluj-Napoca. Project director: Assoc. prof. Diana Sârb
- 09 December 2022 *Articolul științific: de la manuscris la indexarea în baze de date* [Scientific Article: From Manuscript Into Indexing Into Databses] within the project CNFIS-FDI-2022-0469 of the National Academy of Music “Gheorghe Dima”, Cluj-Napoca. Project director: Assoc. prof. Diana Sârb

ORGANIZING SKILLS

- 23 November 2022 **Musicology Students Symposium (edition I-III):** for the Students from Musicology specialization at Bachelor and Master degree within the National Academy of Music “Gheorghe Dima”, Cluj-Napoca.
Present

- 20 May 2016 **Workshop organizing:** *Music and its Audience* within the “Sigismund Toduță” Festival, 3rd edition, at “Gheorghe Dima” National Music Academy, Cluj-Napoca. Guest speaker: Fritz Trümpi, University of Music and Performing Arts, Vienna, Austria
- 14 May 2015 **Workshop organizing:** *Musical Criticism: History, Theory and Practical examples* within the “Sigismund Toduță” Festival, 2nd edition, at “Gheorghe Dima” National Music Academy, Cluj-Napoca. Guest speaker: Fritz Trümpi, University of Music and Performing Arts, Vienna, Austria
- 22 May 2010 Organizer for the music competition: “Little Mozart” for undergraduate students, 2nd edition at “Teodor Murășanu” School, Turda, Cluj.

SUPERVISING SKILLS: for competitions

- 09 April 2024 **Third Prize:** Natalia Ban (Musicology Specialization, 1st year, Bachelor level) from “Gheorghe Dima” National Music Academy, Cluj-Napoca, at the National Student Competition in Musicology organized by National University of Music, Bucharest.
- 14 December 2023 **Second Prize:** Diana Cardoș (Musicology Specialization, 4th year, Bachelor level) from “Gheorghe Dima” National Music Academy, Cluj-Napoca, at the „Mihail Jora” National Competition organized by the UCRRM: Uniunea Criticilor, Redactorilor și Realizatorilor Muzicali din România [The Union of Music Critics, Editors and Producers from Romania] www.musicrit.ro
- 18 April 2023 **Mention:** Keszeg József-Arnold (Musicology Specialization, 1st year, Bachelor level) from “Gheorghe Dima” National Music Academy, Cluj-Napoca, at the National Student Competition in Musicology organized by National University of Music, Bucharest.
- 18 April 2023 **Mention:** Topan Diana (Musicology Specialization, 1st year, Bachelor level) from “Gheorghe Dima” National Music Academy, Cluj-Napoca, at the National Student Competition in Musicology organized by National University of Music, Bucharest.
- 18 April 2023 **Mention:** Erzsebet-Emilia Tokes (Musicology Specialization, 1st year, Bachelor level) from “Gheorghe Dima” National Music Academy, Cluj-Napoca, at the National Student Competition in Musicology organized by National University of Music, Bucharest.
- 15 April 2016 **First Prize:** Linda Ianchiș (Musicology Specialization, 2nd year, Bachelor level) from “Gheorghe Dima” National Music Academy, Cluj-Napoca, at National Student Competition in Musicology organized by National University of Music, Bucharest
- 15 April 2016 **Mention:** Bodi Evodia (Musicology Specialization, 2nd year, Bachelor level) from “Gheorghe Dima” National Music Academy, Cluj-Napoca, at National Student Competition in Musicology organized by National University of Music, Bucharest

SUPERVISING SKILLS: for Bachelor thesis

- 2018 **Bachelor Thesis:** Chiș Mihai *Elemente folclorice în Rapsodiile Române*, op. 11 de George Enescu”, specializarea Pedagogie muzicală
- 2016 **Bachelor Thesis:** Mureșan Adrian *Melodii de joc pentru vioară din zona subcodru*, Musical Pedagogy Specialization

ARTISTIC SKILLS

- 21-28 July 2013 **Orchestra Masterclass:** within the project “Oratorium”, 2nd edition in Cluj-Napoca; Repertoire: Ein Deutsches Requiem by Johannes Brahms. Conductor: Delta David Gier, Choir Conductor: Kenneth Tucker, soloists: Georgeta Stoleriu și Will Hughes. Concerts in: Cluj-Napoca, Brașov, Oradea <http://www.oratorium.ro/>
- 15 March 2013 **Concertmaster:** at Bachelor Exam. Repertoire: *Requiem* by W.A. Mozart. Conductor: Simona Berengea. Students from “Gheorghe Dima” National Music Academy, Cluj-Napoca.
- 12-18 July 2010 **Orchestra Masterclass:** at Western Australia Youth Orchestras: WAYO, Perth; Conductor: Vladimir Verbitsky. Repertoire: P.I. Ceaikovski: *Romeo & Juliet*; Sviridov: *The Snowstorm*; S. Prokofiev: *Symphony No. 5, op. 100*, in B flat bemol major. Venue of the concert: Perth Concert Hall <https://wayo.net.au/alumni/history/2010s/>
- 20-26 July 2009 **Choir Singer:** within the project “Oratorium”, 2nd, Cluj-Napoca; Repertoire: “*Creation*” *Oratorio* by Franz Joseph Haydn. Conductor: Delta David Gier. Soprano soloist: Georgeta Stoleriu. Tenor Soloist: Timothy Bentch. Bass: Kovacs Istvan, Choir Conductor: Kenneth Tucker. Concerts: Cluj-Napoca, Brașov, Sibiu. <http://www.oratorium.ro/>
- 19 August
05 September 2004 **Orchestra Masterclass:** at Emanuel University, Oradea; Repertoire: L. Van Beethoven *Concert for piano and orchestra*, no. 3 in C minor; Conductor: Sabin Pautza. Soloist: Daniel Goiți, concert in Oradea.
- 15 July 2005 **Violonist:** concert at Bistrița within the project „Music Camp International” <http://www.musiccampinternational.org>

LINGUISTIC SKILLS

	Listening	Speaking	Reading	Writing
English	C2	C2	C2	C1
German	A2	A2	A2	A2



Date:

Signature:

Șuteu Cristina